



The Hornet

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California State University, Sacramento

Friday, March 22, 1991

Chancellor search enters 'semi-finals'

By ANDREA STURGEON
Hornet News Writer

On April 4, the CSU board of trustees will meet to decide who will be the next chancellor of the CSU system.

The position is currently filled by acting chancellor Ellis McCune, who was appointed in May after former chancellor W.

Ann Reynolds resigned.

Colleen Bentley-Adler, public representative for the CSU board of trustees, said the selection process is currently at the "semi-finalist" stage and added that the names of candidates will not be released to the public at this time.

A high-ranking CSUS official said President Donald Gerth is on the list of those being considered for the position, but when asked

about the rumor, Gerth refused to comment.

Bentley-Adler said she had also heard the rumor, but stressed she could make no comment until the list is made public.

Max Benavidez, spokesman for CSU, said the reason for secrecy is to protect finalists who do not want their employers aware they are seeking other employment.

In an April 24, 1990 interview

with The Hornet, Gerth dispelled rumors that he would apply for the position.

"Whoever's making that one up has not talked to me," Gerth had said. "I'm not a candidate for the job."

Prior to Reynolds' appointment in 1982, however, Gerth was one of seven CSU presidents interviewed for the chancellor position.

Reynolds was appointed in

1982 following a long search to fill the post left vacant by Glenn S. Dumke, who retired after 20 years of service.

Reynolds' years as chancellor were marked by controversy and her abrupt resignation followed legislative criticism concerning secretive pay raises for herself and 26 top staff members.

See Chancellor, p. 9

Vandals deface campus buildings

By RICK MARTINEZ
Hornet News Writer

The CSUS campus became the target of vandalism over the weekend when vandals defaced university buildings with anti-establishment graffiti.

According to campus officials, the vandals struck between 7 p.m. Saturday and 6:45 Sunday morning, when they spray painted slogans over four campus buildings.

"The graffiti definitely had an anti-establishment attitude."

—Carl Perry

"Learn to kill, enter here" and graffiti thanking the ROTC, "from 100,000 dead Iraqis" was spray painted on the Public Services Building, which houses the campus ROTC.

On the same building was "Homos for an end to ROTC." The campus ROTC has recently come under fire from the university Affirmative Action Committee for discriminating against homosexuals.

The south end of the Business

Building was defaced with the slogan "F--- consumerism" and "You don't have to f--- people over to survive," followed by, "Yes you do. My business professor says so."

The officer who investigated the vandalism said it appears that the same individual or individuals were responsible for all the graffiti and did it over one short period of time.

The same black and white spray paint was used at all the locations, and the same style of writing was employed.

"The graffiti definitely had an anti-establishment attitude," said crime prevention officer Carl Perry.

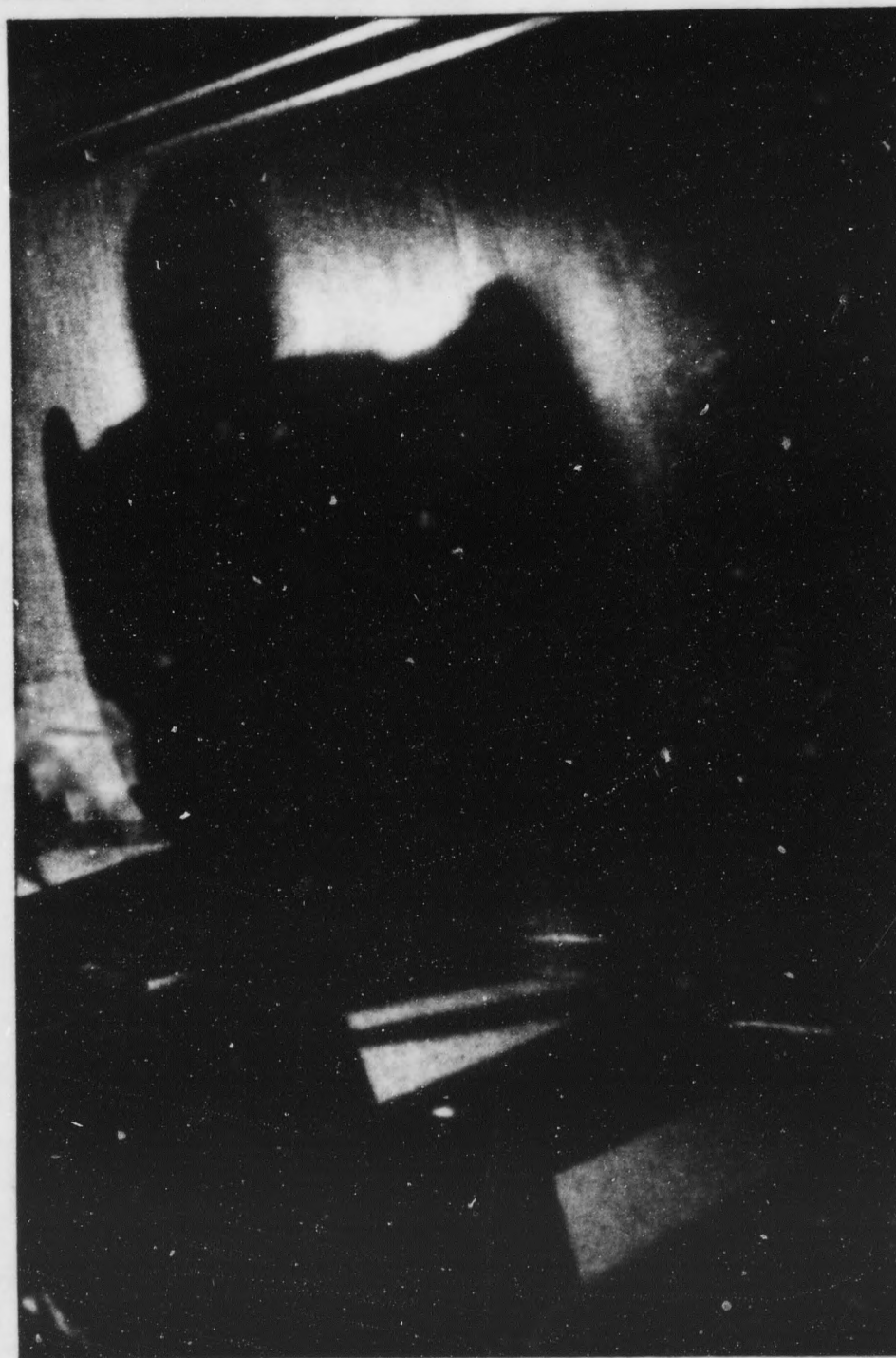
"Are you here to learn or be brainwashed?" said the graffiti on the P.E. Building, and "Please more concretization (sic). I hate trees."

At the west end of the library, an "A" inside of a circle was emblazoned on the wall. Campus security officers were unsure of its significance.

Officer Perry said he currently has no leads on the identity of the vandals.

"Unless they do it again or unless someone comes forward with information, it's going to be tough to catch them," Perry said.

Haunted?



Is the University Theatre haunted by a ghost named Ralph? The mysterious death of a campus construction supervisor in the 1950s has some students and faculty believing that his spirit may still be hanging around. For more, see story Page 9.

PHOTO BY GLENN H. SOBE

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to read the Hornet
History box

SUMMER SESSION '91

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Walk-In registration
starts April 24

BUSINESS STUDENTS: If you
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CHANGES/ADDITIONS TO CATALOG:

Session #2	Code	Course No	Course Title(Units)	Days	Times	Dates	Instructor	Room
	08271	ED TE 229.0S	Computers-Single Subject (3)	TTh	8:30-1:00	6/25-7/25	Harris M	ED-221
	07011	ED TE 329.0J	Classroom Study Skills (3)	TWTh	9:00-1:30	6/24-7/11	Gunston-P C	TBA
	07022	SPH P 130	Hearing (3)	MTWTh	9:00-12:10	6/24-7/11	Mayer C	SPD-250
	07033	SPH P 131	Audio Test-Hear Conservtn (3)	MTWTh	9:00-12:10	7/5, to make up for July 4.	Mayer C	SPD-250
	07044	SPH P 295*	Field Work (1-2)	TBA		7/15-8/1	Staff	TBA
	07055	SPH P 299*	Special Problems (1-3)	TBA			Staff	TBA

*Refer to "Footnote 1" on page 23 in the Summer Session catalog

Catalogs available in the
Student Service Center,
Campus Bookstore, and
Student Union!

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 News 278-5578
 Arts and Features 278-5567
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HORNET HISTORY

40 years ago ...1951

Gee, thanks senator

Advertisement: "Senator LeBlanc has been in public life since he was quite a young man and has always advocated the cause of the oppressed and downtrodden. You can place your confidence in a man who has by his past activities demonstrated to you that he is your friend. If you are suffering from deficiencies of Vitamins B₁, B₂, Niacin and Iron, don't hesitate, don't delay, buy HADACOL today."

30 years ago ...1961

Peace, freedom and chemistry

"The Prospects for Peace and Freedom, will be the topic of Dr. Linus C. Pauling, Nobel prize winning chemist from the California Institute of Technology, on Monday in the gymnasium of Sacramento State College."

15 years ago ...1976

Students feel powerless, poll says

"A student survey, taken last November in preparation for the Western Association of Schools and Colleges accreditation team visit this week, shows that almost one third of the students polled feel they have little or no input into the CSUS decision-making process."

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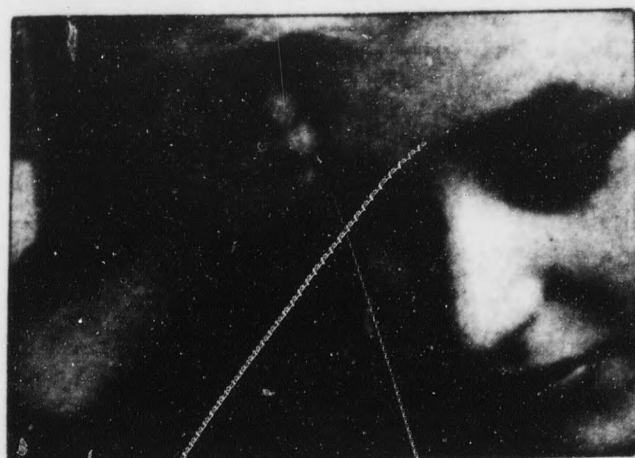
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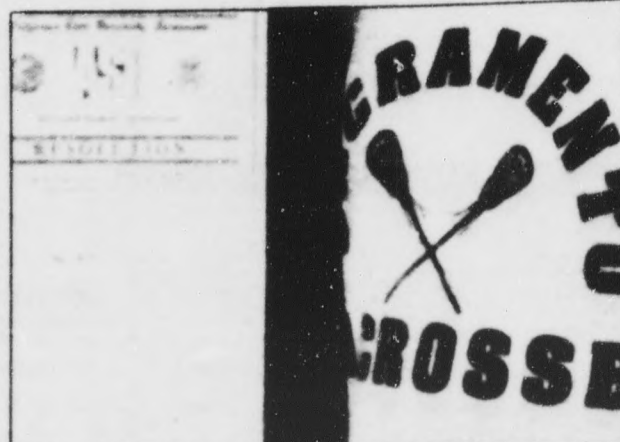
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The Hornet

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Public Works awards engineering students

By MARGARITA GUTIERREZ
Hornet News Writer

CSUS civil engineering students Rachel Camille Polk and Martin Villanueva won \$1,000 scholarships from the Sacramento Chapter of the American Public Works Association.

"Their dedication to completing their degrees and the amount of time they're willing to give to help younger students in the Minority Engineering Program are some of the obvious reasons for their success," Director of MEP Madeleine P. Fish said. "They give their time to go off campus to encourage pre-college students."

Polk, a junior at CSUS, is currently taking 13 units and works part-time as a student assistant for the Department of Public Works Water Supply Division.

"I feel honored to be selected as a recipient from the various competitors like UC Davis and UOP," Polk said. "The scholarship will help supplement income for

the semester, since I am self supporting.

"Without the income, I would have to take a loan to continue my education."

Education has always been of great importance to Polk. She graduated from San Juan High School with honors.

"I feel honored to be selected as a recipient from the various competitors ..."

—Rachel Polk

At her high school, she became motivated in the engineering field after being a member of the Math Engineering Science Achievement Program for four years.

"My career is a real challenge, but I like it because I can see my impact on the world," she said. "Things will appear from my work, like buildings and highways."

Her motivation in her career has inspired her to become active

in other groups related to her career. She has been a member of the Black Engineers and Computer Scientists at CSUS for three years. Currently, she is the club's secretary.

Her involvement in the club includes tutoring African-American students on Sundays in various subjects, like physics and calculus.

When Polk has extra time she participates in women's basketball for the intramural sports and recreation program.

"Although Polk has to work to pay for her education, she has successfully persisted under conditions other students would not," Fish said. "All her hard work has paid off."

Like Polk, Villanueva is also a junior at CSUS and an MEP student with a strong motivation in attaining a higher education.

Villanueva, who comes from Arbutle, Calif., works as an engineering student assistant for the State Department of Transportation, and he attends CSUS full



PHOTO BY CANDY SCHATZ

CSUS students Martin Villanueva and Rachel Camille Polk won \$1,000 scholarships from the American Public Works Association.

time.

"Since I will not be receiving financial aid, the scholarship will be good for covering school expenses. I feel grateful to receive it."

After coming to the United States in 1981, Villanueva, a native of Jalisco, Mexico, has been active in several activities. He has been publicity president for the Society of Hispanic Engineers and Computer Scientists for four years, and he has been a member in the Big Brother, Little Brother mentor program.

He has also participated as member in the American Society of Civil Engineers and the College Assistant Migrant Program, where he did a portrait show of all the CAMP students.

"I've seen Villanueva grow into a student leader with a lot of self confidence," Fish said. "He will not only be of value to the engineers, but to the community."

As for his extra curricular activities, he enjoys photography and reading about political issues, specifically foreign affairs, and reading Spanish literature.

CAMPUS EVENTS

Today

•A two-part Self-Assessment/Job Exploration workshop will be held from 9-11 a.m. today and April 12 in the Student Service Center, Room 201.

Saturday, March 23

•An event, "Peace Plan for the New World Order," with speakers, entertainment and refreshments will be held from 7-10 p.m. in the Cosumnes River Library.

•Dr. Quintard Taylor, history professor at University of Oregon, will speak on "Sharing a Common History: African-American Communities in the Western U.S.," 7 p.m. in the Speech/Drama Building, Room 132.

•A Northern California march and

rally, "Human Needs & the War Machine," will assemble noon at Southside Park, 8th and T streets and march to the West steps of the State Capitol for a 1:30 p.m. rally.

•An after-rally dance, sponsored by the Sacramento Common Agenda Coalition, will be held 8 p.m. at St. Francis Social Hall, 25th and K streets; \$5. For more information call 456-2616.

Tuesday, March 26

•The Small Business Educational Forum will be held from 6-9:30 p.m. in the University Union Redwood Room.

•Volunteer Income Tax Assistance program, sponsored by Beta Alpha Psi is offering free income tax assistance from 6-8 p.m. Thursdays at the Library. Bring all relevant information.

Correction:

The Hornet announced in the Tuesday, March 19 edition that the exhibit "Continuing Traditions: African-Americans in the 20th Century Sacramento" would be held Saturdays through May at 7 p.m. in the Classroom Building, Room 1003. The location has been changed to the Speech/Drama Building, Room 132.

Wheelchair athletes to compete at CSUS

By DALYA WARDANY
Hornet News Writer

CSUS will host over 40 athletes for the United States Developmental and Elite Wheelchair Olympic Training Camp tomorrow through March 29.

This is the second year in a row the camp has been held on this campus.

According to engineering Professor Rory Cooper, some 400 wheelchair athletes will go on to compete at the 1992 Olympic Games in Barcelona. But while most people will watch the games on television, few are aware that wheelchair events exist.

Cooper attributes the lack of publicity on the Paralympics to advertisers who are not willing to associate their products with disabled athletes.

"People don't understand wheelchair sports as much as other sports, so the media does not seem to take an interest in it," he said. "Marketing people need to see that persons with disabilities are consumers also."

Likewise, few disabled athletes are given the opportunities of non-disabled athletes. Cooper cited the isolated example of wheelchair track star Craig Blanchette, who

did an endorsement for Nike.

"People need to realize that sports for the disabled are just sports, and the athletes take it very seriously," he said.

Cooper says that there is little difference in the wheelchair competition from its non-disabled counterpart. Athletes who qualify for the national and international levels are invited to compete at the trials and are selected by a panel according to their ability to the Olympic team.

Even race times of disabled athletes are comparable. The winning time for the wheelchair marathon is 1:29:50 while the running time is 2:07.

Cooper is a former Paralympian in track. He was on the bronze medal 1,600-meter relay team in the 1988 Seoul Olympics and is the world record holder in the 10,000 meter event.

He has a spinal chord injury suffered in a bicycling accident 11 years ago. He learned about the Paralympics in his rehabilitation program.

Paralympic athletes have various disabilities including blindness, spina bifida, post-polio disease, as well as amputations. Cooper says the wheelchair Olympic program is helpful in improving self-esteem as well as social perceptions.

CSUS hosts press awards

By MONICA WOODS
Hornet News Writer

The California Intercollegiate Press Association will recognize excellence in college journalism today and Saturday at their 42nd annual convention, hosted by CSUS.

This year's CIPA President Tricia Reader said the convention promises to be a rewarding experience for college journalists. Students will have the opportunity to compete with each other and meet local professionals.

The judges, journalists from the Sacramento area, will reward the best in college print and broadcast journalism, determined from mail-in entries and on-the-spot competition. As the host, CSUS cannot participate in the on-the-spot competitions, but work from The Hornet has been submitted as mail-in entries.

Hornet entries include investigative articles on Albert Braden (the former ASI senator who fraudulently billed \$18,000 in computer equipment to CSUS), Squidman and Mr. Squish cartoons and various editorials.

In addition, last year's University Review (a CSUS literary monthly) and Cinco de Mayo special sections have been submitted for honors.

The convention is headquartered at the Beverly Garland Hotel in Sacramento. On-the-spot competitions will be held in various locations in the area, including the CSUS campus.

Awards for the best mail-in entries will be announced Friday night at a banquet featuring guest speaker Stephen Magagnini, a Sacramento Bee staff writer.

The first-place entries and names of the winners will be displayed in "The Winners' Room" of the hotel.

According to Reader, over 250 journalism students from California and the University of Nevada, Reno are expected to participate in the on-the-spot competitions today. The categories include news, editorial writing, features, entertainment, sports, editing and design.

Students participating in the news category will report on a staged controversial event performed on campus by CSUS Theatre Arts Instructor Robert Smart and his students. The competitors will be given two hours to cover the event and complete their work.

The writers will put together their stories by using typewriters. "Nobody has the benefit of using a computer," Competition Vice President Jennifer Fleege said.

This year's CIPA board mem-



PHOTO BY T.J. SALEMAN

California Intercollegiate Press Association board members Cynthia Sheck, Jim Bolt, Tina Marie Mallo (back), Jennifer Fleege and Tricia Reader (front) are running a journalism conference for California university students hosted by CSUS this weekend.

bers include Mike Fitzgerald, Hornet faculty adviser; Reader; and Nishan Havandjian, executive secretary of CIPA and journalism department chair at Cal Poly, San Luis Obispo.

Fleege said, "The convention sounds very business-like, but it's really going to be fun."

The students will have the chance to network with journalists from other colleges. In addition, the convention will bring the students within each school closer together.

"The journalists are so used to

working with each other in a professional atmosphere," Fleege said. "Participating in the convention will be a bonding experience for the staffs themselves."

Following the banquet Friday, the CIPA participants can attend a party coordinated by D.J. Willis and Pat Vaurney, both from the CSUS student-run radio station KEDG.

Students will also attend seminars to sharpen their journalistic skills on Saturday. Seminar topics include areas in television, newspaper, magazine and

radio.

At the Saturday night banquet, Tom Barrett, consultant for Televising the Assembly Committee, will speak, and on-the-spot competition winners will be announced.

The selection of next year's CIPA host school and board members will be elected after the awards have been announced.

The Hornet placed third for best news feature and best layout design in the mail-in entry competition at last year's CIPA convention held in Long Beach.

Joint CSUS, UC Berkeley study

Reading with sunglasses may ease the strain

By RAY NEUHARTH
Hornet News Writer

If your eyes tend to tire easily when you read, you may need to don your sunglasses, according to a report put out by a joint CSUS and UC Berkeley study on the effects of optical lenses on learning disabled students.

The study, which paired CSUS students with UC Berkeley optometrist school personnel, observed the effects of colored and neutral density lenses on the learning process. San Jose State and San Francisco State students also participated.

Susan Eiland-Rickman, a learning disabilities specialist at the CSUS Learning Skills Center, was in charge of the research that took place on campus last spring. The study was completed without grant money and took place after hours on campus.

Learning disability encompasses many

symptoms and disorders. The difference between learning disability and generally weak students is that a student with a learning disability will have a specific area problem, while exhibiting average or better ability in most other areas.

Symptoms such as fixations, when a student's eye will stay on a word or phrase, and regressions, essentially reading the word again and again, were the focus of the study. When these symptoms occur, learning from reading is diminished.

"Some of my students may fail a police sobriety test due to their disability."

—Susan Eiland-Rickman

Optical devices from the UC Berkeley optometry department checked vision to screen out students with eye difficulties.

Volunteers from the CSUS learning disabled population were then tested over a few days.

Students were tested and fitted with the colored lens that most closely met their eye requirements. The lenses were mounted on frames identically to assure equal test results.

Director of Services to Students with Disabilities Pat Sonntag describes her color, a shade of blue-purple, as "blurple." She said it reduced her eye strain fairly well.

Placebo lenses, clear lenses which students were told had special properties, were also used in the testing to offer more response variation. "Mind over matter" also seemed to help student's abilities to read.

According to Eiland-Rickman, the tests also covered the areas of eye comfort, oral and silent word reading. The theory was that learning can be enhanced by using colored lenses which reduce contrast between black letters and white paper.

Overlays, colored clear sheets, have been

used for years with positive results for readers who suffer from eye strain and fatigue. Blurring and letter movement, as well as losing ones place while reading have been reduced by overlays.

Since learning disabilities are thought to originate from central nervous system dysfunction, a method to override the condition may include lenses to "trick" the ocular-motor ability into improving.

"Some of my students may fail a police field sobriety test due to their disability," said Eiland-Rickman, referring to their eye tracking problems. The study results indicated that colored lenses improved most eye tracking dysfunctions.

The best results came in comfort, where color lenses made an 80 percent improvement over having no lenses. Neutral density or grey lenses like those found on some sunglasses offered 45 percent improvement. This would allow a student to read longer due to less fatigue.

RT Metro proposal scheduled for April

By JACQUELINE MARTELLA
Hornet News Writer

CSUS students will vote on the RT Metro proposal in April, the Associated Students Inc. decided Tuesday.

If the proposal passes, students could ride RT Metro and light rail for \$5 a semester. The \$5 would be added to the students registration fees at the beginning of each semester.

"I don't think we should be in the policy of saying this is good or bad because this could effect a great number of students," Vice President of Finance Justin Gillies said. Gillies is acting president while ASI President Rick Miller is in Australia.

"What we are hoping is that students will change their driving patterns, and those that can use the RT will use it rather than drive. By doing that, it will hopefully open up parking spaces," Gillies said.

Parking will be more of a problem in the future. According to Howard Harris, assistant vice president of Facilities Management, Parking Lot 9 must be closed in June due to the construction of the three-story parking garage.

The parking garage will add 1,800 parking spaces to CSUS, but in the meantime, students will be out 270 parking spaces that were provided by the lot. It will be at least a year before the garage will be completed.

Also appearing on this year's ballot will be amendments to the ASI bylaws and operating rules. Among the changes

will be the required GPA for the ASI board of directors. To hold an office on ASI, students must currently maintain a 2.0 GPA, but if the student body passes the amendment, the GPA will be raised to 2.5.

"I think that if someone is having a problem making a grade in class, he or she doesn't have any reason to get involved in student government or any extra-curricular activity, they should be in the library ... 2.5 is an adequate GPA," Director of Health and Human Services Lionel Rawlins said.

"I don't think we should have students in here running a corporation if they can't even get their scholastics down ... In all honesty a 2.5 is just a C+ with B's," Gillies said.

In other business, Rawlins formally thanked various CSUS academic and athletic teams for putting their "heart and soul" into their activities, with plaques.

Rawlins also asked ASI to commend the CSUS Forensics Club and the CSUS women's gymnastics team for their efforts.

ASI approved the resolution to commend the organization but did not adopt a resolution that would allocate \$560.13 to the American Criminal Justice Association. Rawlins did not agree with the decision.

"This is for a worthy cause and ... some of these people going on this trip are people who you represent, but then, of course, you probably won't be representing them after this year," Rawlins said.

Spring break: is it out of control?

By JENNIFER GARZA
Hornet News Writer

The television images are memorable. Throngs of drunken college students ram-paging through Palm Springs celebrating spring break.

Most of these students are from southern California. How reflective are they of CSUS students?

"My assumption would be that students at CSUS party the same as other students. No more, no less," said Laurie Bisset-Grady, director of Educational Programs for the Student Health Center.

Rosa Rios, CSUS sophomore, agrees. Although she plans to spend spring break working, she says that "some CSUS students may party like that, but then again, a lot don't."

Carol Krieb, a junior, calls herself a moderate drinker. She says she "definitely" plans to celebrate next week. I enjoy drinking with my friends now and then, but I wouldn't call myself a heavy partier."

It is the ones that do party hard that have health officials worried. Last week, Surgeon General Antonia Novello called on major brewers to stop running promotions targeted at college students.

"I want to say to our young people that it is time to put on the brakes with regard to their drinking," she said during a recent

press conference on spring break binges.

Some of the facts that Novello cited:

- The average student spends more money on booze than on books.
- Alcohol is a factor in 21 percent of all college dropouts.

- Students' alcohol of choice is beer.

"They are also other consequences to think of," Bisset-Grady said. "What about drinking and driving?"

Novello also attacked advertisers who bombard students with ads that portray drinking as "an acceptable rite of passage, a necessary path for them to follow."

Wayne Chu, 22, says students aren't that gullible. "I don't think students run out and buy a beer just because they see a Coors ad."

The engineering student says the media focuses on the irresponsible students, not the ones like him who

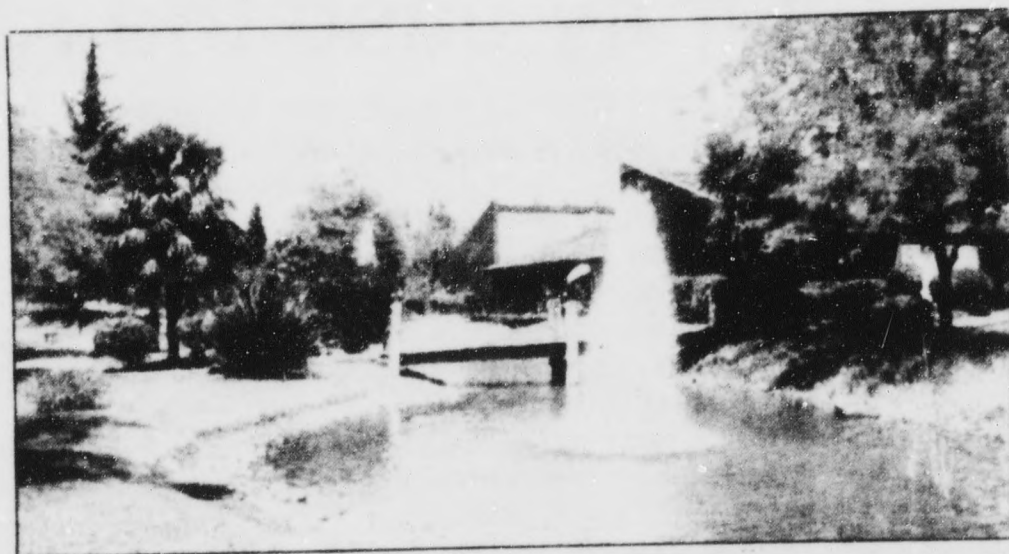
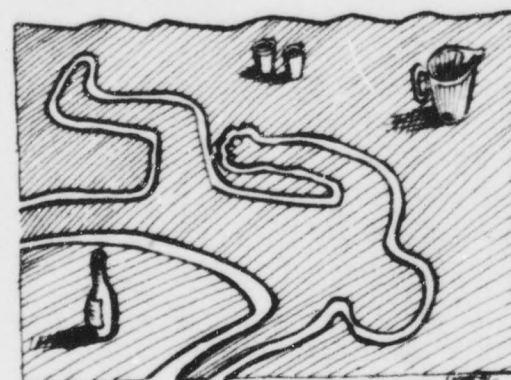
enjoy a few beers to unwind after work. "I'm of age. I don't need anyone regulating me."

But some students do need regulating.

Last week, a high school senior in Texas who had been drinking died after he fell off a balcony during a party.

CSUS officials say there are relatively few, if any, spring break drinking incidences on campus.

"We are a basically a commuter campus. Everything around here pretty much closes down and everybody goes home," Crime Prevention Officer Carl Perry said.



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National College News

Former Baylor player says car was a bribe

(CPS) — Claiming he had earned a free car by playing basketball for his school, a former Baylor University student has filed a \$3 million countersuit against his former coach and a bank that tried to collect the money it had loaned him to buy the car.

The student claimed the school had lured him to Waco by giving him the car.

John Wheeler, who played basketball at Baylor in 1985, filed the suit in McLennan County Court against former coach John Haller, who coached from 1978 to 1985, and MBank Waco, which loaned the money for the 1982 Chevrolet Camaro Z28.

Six months ago, MBank filed suit to collect the loan, which was due in 1987.

Wheeler's lawyer thinks the move was in retaliation for Wheeler's role in a National Collegiate Athletic Association investigation that ultimately led to the suspension of Baylor's basketball program for two years.

Haller resigned shortly after the investigation ended.

The suit claims Haller illegally recruited Wheeler in 1984 by bribing him with the

Camaro, and alleges that Haller and the bank obtained Wheeler's signature on the promissory note fraudulently.

"John Wheeler could not have gotten that car loan on his own. He had no money. He couldn't qualify," maintained Edwin Sigel, Wheeler's attorney.

Sigel said the bank officials lent Wheeler the money because they were "trying for their own purposes to be a good Samaritan to the university."

"In my judgment the suit has no merit whatsoever," responded P.M. Johnston, an attorney for MBank who is representing Haller, who also now works for MBank.

The countersuit also claims Haller purchased and administered illegal steroids to Wheeler. The steroids, coupled with a congenital heart defect, "was in total disregard for the physical well being" of Wheeler, the suit alleges.

As a result, Wheeler has had open-heart surgery and is now in the hospital, Sigel said. He alleges his life span has been shortened by 30 years.

News Briefs

Michigan moves to stop student press censorship

LANSENG, Mich. (CPS) — Administrators would be barred from censoring student journalists at public campuses and schools in Michigan if a bill introduced in the state legislature March 13 is approved.

The bill, introduced by Rep. Lynn Jondahl, would still allow administrators to censor "obscene, defamatory" or "disruptive" speech in student newspapers, bulletin boards, magazines, petitions, theatrical performances, buttons and badges, but would forbid them from preventing publication of all other kinds of speech.

The measure would exempt students in the state from the effects of the U.S. Supreme Court's 1988 "Hazelwood decision," which gave administrators the right to censor anything that might be construed as official school expressions.

Computer viruses spread farther

NEW YORK, N.Y. (CPS) — More than a fourth of the nation's personal computers become infected with computer viruses each month, a survey by a Certus International Corp., a software company, maintained March 13.

In a survey of institutions and companies that have large numbers of computers, "it was common for them to experience disaster after disaster after disaster," said Certus consultant Peter Tippet.

Students hold 'eat-in' to protest flags

CAMBRIDGE, Mass. (CPS) — About 70 Harvard University students held an "eat-in" at a campus dorm to protest two students' hanging of Confederate flags from their dorm windows. For a day, another student retaliated by hanging a flag with a swastika on it from her dorm window.

"What we need is more of an administrative commitment on this issue," Black Students Association Mecca Nelson told the protesters.

Dean L. Fred Jewett maintained he was "sympathetic" to the people who were offended and that he was willing to write a letter to the students who displayed the flags, but that he could not force them to take them down.

"We have to live with (the symbols) even though (they are) distasteful to the community in general," Jewett told the Harvard Crimson.

Missouri State sets precedent

Campus papers given go-ahead to use crime reports

(CPS) — In a decision that could compel other schools to start releasing crime information to student newspapers, a Missouri judge ruled March 13 that Southwest Missouri State University officials could not keep crime reports from the campus newspaper.

Schools cannot use the Family Educational Rights and Privacy Act, which keeps a student's "education records" private, to justify not releasing campus crime reports, Judge Russell G. Clark said.

Most of the schools nationwide that won't let journalists see campus crime records cite FERPA, also known as the Buckley Amendment, as the reason they need to keep illegal activities involving students secret.

Critics claim schools keep crime reports secret to avoid negative publicity that, in turn, could keep students from enrolling.

School journalists like Traci Bauer, the editor of the SMSU Standard who sued her school to gain access to the crime reports, claim campus residents have a

right and a need to know how dangerous their neighborhoods might be.

"It's important for students' safety," explained Laurel Wissinger, editor in chief of The Breeze, James Madison University's student newspaper.

"By not having names we can't

SMSU already has started giving crime reports to the Standard newspaper.

"While I may personally disagree about releasing names, I now know what the law is and I'm willing to abide by that," said Jack Miller, vice president of SMSU's Board of Regents.

"While I may personally disagree about releasing names, I now know what the law is and I'm willing to abide by that."

—Jack Miller

do our job completely," she added.

Bauer filed the suit in January 1990, when SMSU refused to let her reporters see campus security department reports.

"Schools around the nation are now put on notice that they can't use FERPA to cover up campus crime," exclaimed Mark Goodman, executive director of the Student Press Law Center, a Washington, D.C.-based advocacy group for student newspapers.

Estimates of how many schools withhold crime information from campus papers vary.

In early March, the Campus Crime Report released a study suggesting fewer than 27 percent of the nation's colleges regularly let campus reporters see security reports.

In February testimony during the SMSU trial, Goodman released the names of 17 schools that had been giving crime reports to student papers on a regular basis for

at least two years.

The revelation, in turn, prompted the U.S. Dept. of Education, which oversees most federal college programs, to contact 15 of the schools.

The enforcers warned them to stop letting journalists see the records.

Now James Madison administrators are waiting for Virginia State Attorney General Mary Sue Terry to decide whether they can once again release crime reports.

"The school supports us," Wissinger said.

"I think (the state's decision) will follow the precedence of the Traci Bauer case," she speculated.

Department of Education officials are still reviewing the decision, a department spokesman said.

Nationally, all campuses should be relieved of the threat of losing funding soon, Goodman says.

"I hope that the department will quickly issue a revised interpretation of the law," he adds.

In his decision, Clark said FERPA does not protect campus security reports and, moreover, schools that deny access to security reports violate the First and Fifth Amendments of the U.S. Constitution.

The court also awarded editor Bauer \$1 in damages.

SMSU regents voted March 15 not to appeal the decision.

Rock 'n' roll professor's life revolves around art

By MARGARITA GUTIERREZ
Hornet News Writer

Performing artist and CSUS associate music Professor Richard Savino's world has revolved around his love for art.

"To live without any sensitivity to art, not only music, is to live without one of the most precious things that make us humans," he said.

Savino, the first professor at CSUS, focuses on teaching private guitar instruction and jazz or contemporary music, like rock 'n' roll and popular music. He also coaches ensembles (a group of musicians, generally classical).



For the first time, Savino will instruct a class this fall with a focus on rock 'n' roll. Other areas covered will be Motown, rhythm and blues and social controversy.

"I feel that I was born a teacher and communicator. I have the gift of gab," he said. "The joy that I get from the enlightenment that occurs in the classroom has inspired me to teach."

When Savino's students leave class at the end of the semester, his goal is to heighten them with sensitivity to human conditions and artistic endeavors.



Music Professor Richard Savino will teach the first class on rock and roll next fall.

Savino is also well-known as a performing artist throughout the United States, specifically his annual six concerts in New York and two concerts in Europe.

His 60 concerts per year occur at recitals

and consists of a lot of chamber music. His field of expertise is standard classical guitar literature and the literature of parroque, theorbo, and lute, three unique instruments.

On May 8 on Channel 6, he will accom-

pany two other recording artists in 17th century French music.

"Next year, I plan to put on a big concert of classical Spanish and Mexican guitar music in Sacramento," Savino said. "I will play on a vihuela (a 17th century Spanish guitar) and an early 19th century guitar. The concert will be a historical retrospective of Spanish music in honor of the 500th anniversary of Columbus."

He is also doing a major recording with Harmonia Mundia International Corporation, which will produce the first "period instrument" (using the exact type of instrument that would have been played in this time period and performed in the closest manner possible) recording of 1743-1805 Luigi Boccherini's Quintets for guitar and strings.

All his success came from his natural love for music. "As a child, I was always on stage. Growing up in an Italian family of six children made me learn to demand a position."

Savino, who was raised in New York City on Long Island, attained his bachelor's degree and master's degree in music from the State University of New York. He will attain his doctorate this fall.

He has done numerous studies, including some with Andres Segovia at the Conservatoire de Musique de Geneve, the Aspen School of Music and the Banff School of Fine Arts in Canada.

His career of music began with 1920 jazz songs of Al Jolson and George Gershwin and Italian folk songs.

When he was 8-years-old, he studied trumpet until seeing the Beatles on the Ed Sullivan show. "The Beatles inspired me to play the guitar and follow the dark path of rock and roll, which I thoroughly enjoyed."

His interest in classical guitar began at the age of 18.

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Dependent On Difficulty

Ghostly tradition haunts University Theatre

By ALICE BOOZER
Hornet News Writer

A construction worker's death in 1955 has sparked rumors of the existence of a ghost that haunts the University Theatre.

It's a tradition in the performing arts to believe every theatre is haunted.

A few of the students and professors in the theatre arts department attribute the ghost's presence to the construction worker's spirit which lingers in the building because he died there. Some have even named him "Ralph."

This rumor is not completely unfounded. According to University Archivist Georgiana White, students have asked her in the past if she knew who the ghost was. After seeing a photo

and an obituary for Earl Greenleaf, a campus construction supervisor in the '50s, White concluded that he could be the ghost.

Greenleaf died in 1955 when he fell 18 feet from a scaffold to a concrete retaining wall of the Speech and Drama Building. He had been inspecting concrete pouring facilities.

If the ghost does exist, Greenleaf could be its name. However, many students and professors believe that tradition helps keep the ghost theory alive.

"I think it's great to have a tradition like a ghost, no matter if it's truth or not," sophomore Anna Pasquale said. "We have a lot of fun with it; we share a tradition with the department."

Theatre arts Professor Pat Rice said that when things go wrong, it is much healthier to blame the ghost than the people that you have to work with.

Rice is not superstitious and does not believe in ghosts, but remembers a pizza being once delivered supposedly ordered by someone named "Ralph."



Another ghost story concerns a glow that appears on the spiral staircase which leads to the grid, 55 feet above the stage.

Theatre arts Professor Gerard Larson said that this strange glow

sometimes appears at night after rehearsal. Although he has never seen it, students tell him about it.

Larson also said that two years ago there was a transient living in

the building. Music would often float down from the roof-lighting area. On one occasion, students saw this man in Room 249, the acting lab. The transient no longer lives there, Larson said.

During the show "People Could Fly," senior Glynn Turner saw someone late at night above the stage. After waiting two hours, Turner climbed up the grid to find no one there. Turner tends to believe that it was the transient, but admits that the ghost story is much more interesting.

The grid is not the only place the ghost allegedly occupies. According to Kearney Brooks, the props manager, there is a basement ghost, or the University Theatre ghost sometimes goes down there. Lights left off the night before will somehow be on the next morning, Brooks said.

Brooks does not know if the ghost is real or not. "In a sense it's a rumor." It's more fun to blame the ghost as opposed to figuring how something happened, Brooks said.

Mock U.N. to represent Mozambique

By ELAINE KEETI
Hornet News Writer

Eight members of Model United Nations will represent Mozambique in a New York conference hosting more than 150 universities from around the world this spring break.

Model UN, an Instructional Related Activities funded club, "helps students develop a better understanding" of world issues, government Professor and club adviser Ron Fox said.

"Students get to see the diversity of the nations and experience the substance of global issues."

—Ron Fox

Members of the club actually simulate the United Nations and its procedures by preparing policy statements, debates and resolutions to conflicts as the actual council does.

Students represent different countries in the UN, and they deal with the issues their country faces, including participation in committees the represented country actually participates in.

Many students in the club are also enrolled in Government 139, a UN simulation class offered every fall.

The class prepares students for conferences the club attends every year, including



PHOTO BY ANTHONY CRIPPER

(Back) Government Professor Ron Fox, and students Keith Warren, Bruce Shields, (front) Patricia Muller, Chris Obergin and David Mullinax will participate in a simulated United Nations conference next week held in New York City.

the one in New York and the Far West Conference held in Stockton in April.

The class, according to Fox, is actually enriched by the experience students receive in the club.

"We are always looking for new members, and we use the class to recruit," he said.

The conference, which hosts students from over 150 colleges and universities in Japan, Canada, Europe, Africa and the United States, will be held in the United Nations building.

Each club will represent a member of the actual United Nations and deal with issues they currently are facing.

CSUS students are leaving for New York at various times this week to arrange

briefings with ambassadors from Mozambique to address the problems they will be facing in the simulation before the actual conference begins on Tuesday.

The CSUS club was started in 1976 and has attended the conference in New York for four years, receiving honors including the Outstanding Delegation Award, two Distinguished Delegation Awards and an Honorable Mention, placing the club in the top 20 of participating clubs.

Fox said students not only sharpen their communication skills but also experience the reality of how world issues are dealt with.

"Students get to see the diversity of the nations and experience the substance of global issues," he said.

Chancellor, from p. 1

Reynolds' appointment was also amidst controversy concerning the board's method for selection.

During the 1982 search for a new chancellor, the CSU trustees were criticized for not allowing faculty and students to participate in the selection process.

Benavidez said this has not been the case during this search for CSU's new chancellor.

"There are at least two faculty members and three student body presidents on the search committee for a new chancellor," he said.

The search committee will make a recommendation to the board, he added, but the final decision will be up to the trustees.

Bentley-Adler said the list of candidates for the chancellor position may be available to the public at the end of next week.

**Have a great
spring break!**



From,
**The Hornet
News Staff**

OPINION

Appeal

Save ROTC, prof pleads

Editor's note: The following letter was sent to all CSUS faculty by Professor Robert J. Meindl.

The Academic Senate is currently preparing to debate and make a final recommendation to President Gerth regarding the future of Army and Air Force ROTC on campus. At issue is the Defense Department's refusal to allow gays and lesbians to participate fully in the program or receive a commission. Some members of the academic community wish, therefore, to see ROTC discontinued. However, ROTC rightly points out that its hands are tied by DOD policy and that abolishing the program does more harm than good by restricting outstanding hands-on leadership training and denying career opportunities to worthy students, many of them minorities. Abolishing ROTC, moreover, reduces vital civilian university input into military leadership circles.

I believe many among us agree that gays and lesbians have served, are serving, and will continue to serve our nation well and bravely. I believe also that many among us agree that destroying an outstanding campus program is not going to change a national policy with which we disagree. Surely DOD's policy will eventually change. However, if ROTC at CSUS is abolished now, it is highly improbable that it will ever, due to defense resource constraints, return to this campus.

I am therefore writing to urge your support for continuation of Army and Air Force Reserve Officers Training Corps at California State University, Sacramento. If you agree with me that the program should be retained on campus, please sign this statement, refold it so that my name and address show, and return it to me.

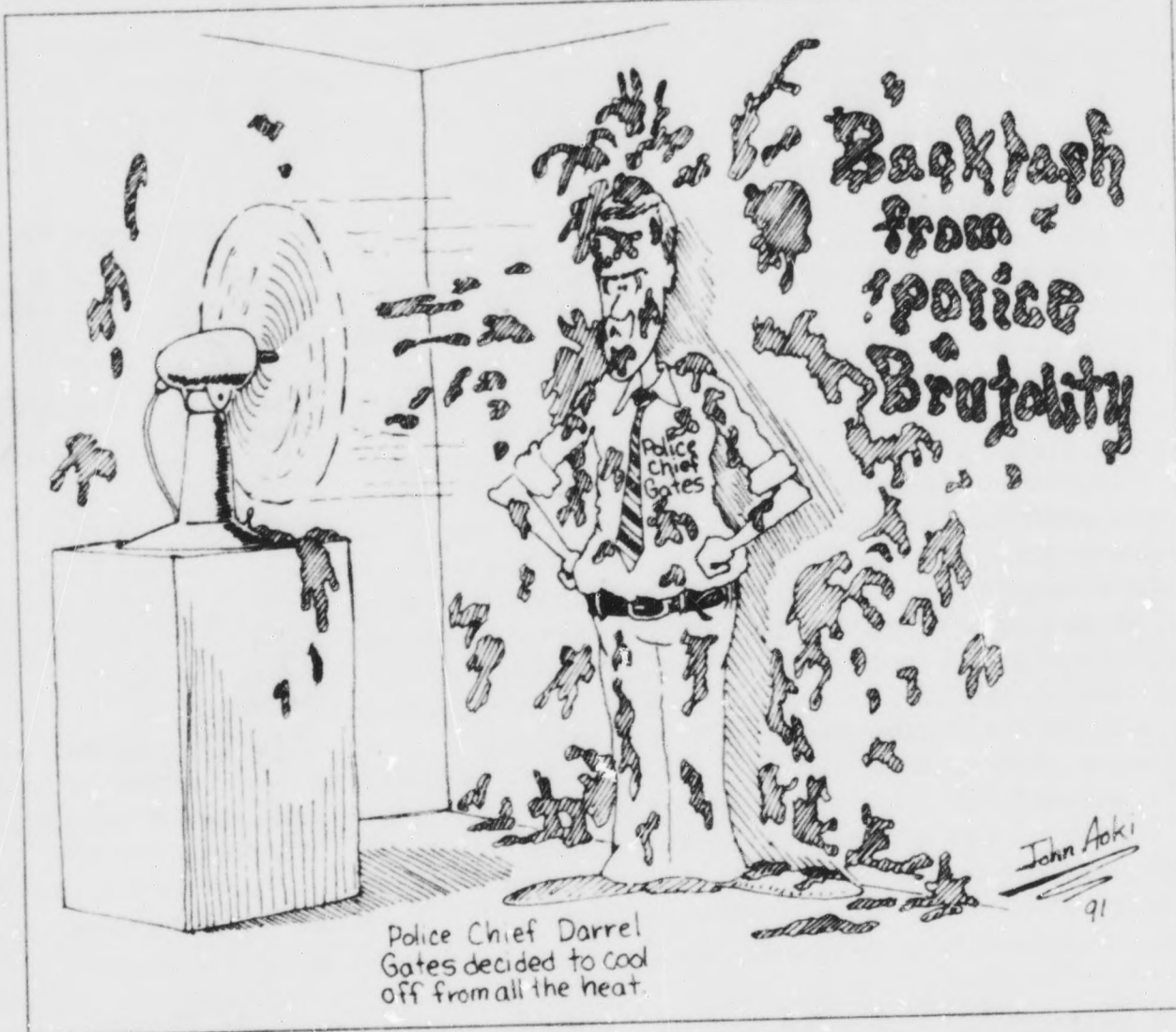
The matter will come before President Gerth for final determination in the near future. If you

feel strongly that ROTC should be preserved, I encourage you — in addition to signing this statement — to write him directly.

Sincerely,
Robert J. Meindl
Department of English

"Abolishing the (ROTC) program does more harm than good."

—Professor Robert J. Meindl



Dear Readers:

Due to spring break, the next issue of The Hornet will be published Friday, April 5. Until then, have a most excellent vacation.

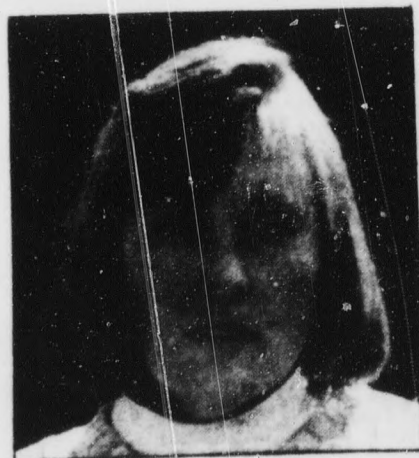
See you soon.
The Hornet

CAMPUS QUOTES

COMPILED BY MARGARITA GUTIERREZ

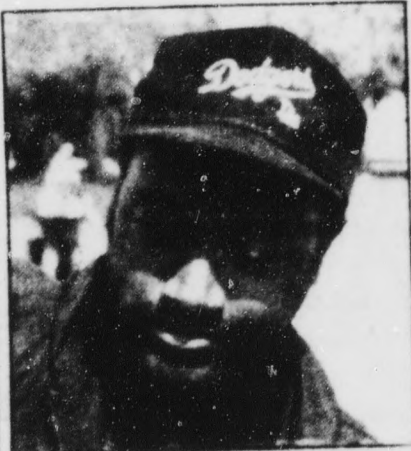
PHOTOS BY GLENN SIRS

How would you solve the CSU budget problem?



Debbie Casagrande
English, senior

Cut administrators salary and don't advocate raising tuition. If a student has to pay higher tuition, then they might as well go to a more prestigious school, like UOP.



Andre Hudson
Spanish, senior

Cut administration personnel by half.



Josh Johnsen
Business, senior

Have alumni contributions pay money needed. Have former students help the present students attain their education.



Henriette Chavarria
Psychology, junior

Take more money from the lottery.



Frank Darknell
Sociology professor

More taxes for everyone. The U.S. has the lowest level of taxation.

Face the face of war

By JEANIE KELTNER
Professor of English

I wish the story that ran on Page 16 of this Sunday's Bee, "Viewing victims of war painful for U.S. troops on the front line," had run on Page 1 in boldface. The soldiers of the 1st Armored are having an experience only a very tiny of Americans are being allowed to have. They are seeing with their eyes the true face of war. And it hurts.

"This is the one part I didn't want to see," said a private from La Puente. It's the one part none of us wants to see — and it's been so easy — perhaps fatally easy — not to see it. What photos have you seen of the 100,000 bodies at the other end of our bombs? And at least another 100,000 wounded — in a country with no water, no food. Hardly any. So those 100,000 bodies aren't real to us. Yet we made them.

Yes, these troops are seeing what we have not been allowed to see, so we must pay special attention to their reports. "None of them likes what they've seen: dozens of Iraqi children begging for food, hundreds of ragged refugees camped in the desert, burned out cars and trucks, shattered farms

and homes."

"It's really sad...really tears me up." "This is the first time we've seen civilization, and it's really sad." It just tears your heart out...I tell you, the fighting in combat we saw was easier than this. "All the homeless, all the hurting. When we came through the refugee camp, man, that's something I didn't need."

They don't sound euphoric. These are troops who had just devastated a division of the Iraqi tank troops: Dark and at a distance,

most of the U.S. troops, who suffered one killed and five wounded, never saw the death and destruction they inflicted. "At night you kill and you roll on by...You don't stop. You don't have to see anything."

An Oklahoma sergeant spoke of "the unwashed children who line the roads...chasing cars and begging for food. 'At least we can go home,' he said. 'These people got to stay and live with this. When I get home, I'll remember this more than the

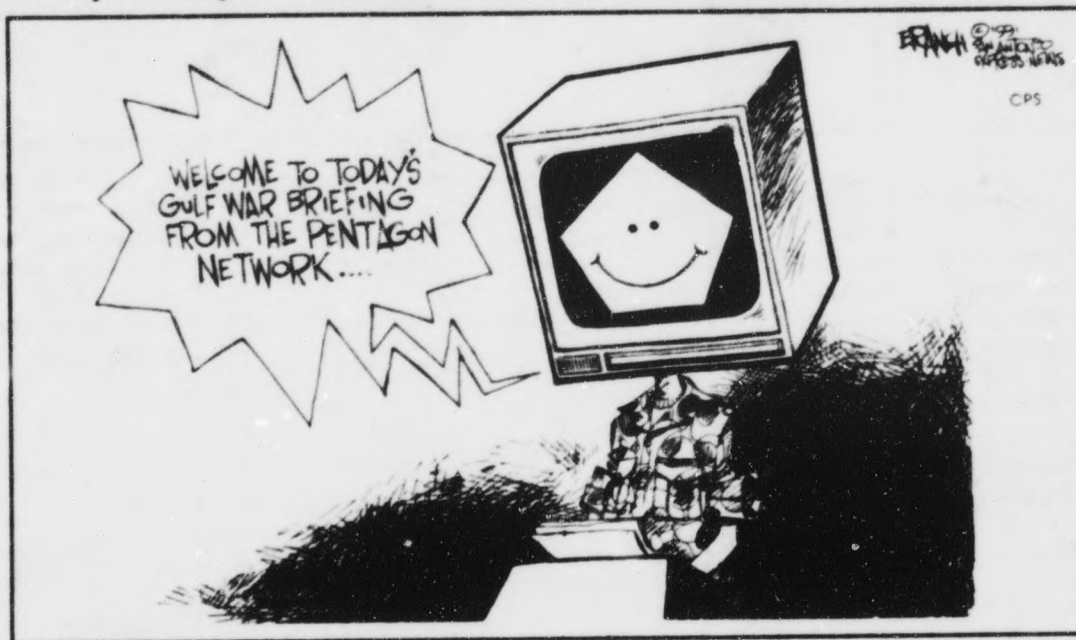
fighting. All these kids begging. This is the hardest part. The Iraqi soldiers were armed,' he added. 'The little kids aren't armed. They're just hungry.'"

The pain these soldiers express so openly, I fear, is just the beginning for them. I can imagine how some of them will feel when they hear the excitement in the war talk — coming from folks who didn't see the bodies, the hungry, sick and wounded children.

But their pain and hurt may end, I also believe, in healing them. They are facing, as we have not, the terrible results of U.S. actions. That's a basic human, moral responsibility.

Like these soldiers, we must face the face of war. Keep an eye out for Ramsey Clark's video of his trip through the Iraqi war zone, which will be showing in the next few weeks in Sacramento. NBC and CNN scheduled the video but then canceled — by order of the network presidents. Dare to see these pictures. Dare to let that suffering become real. Otherwise this country is in great moral danger.

An ancient Chinese sage wrote, "If you rejoice in victory, then you delight in killing; if you delight in killing, you cannot fulfill yourself."



Letters to the editor

'Absurd parking ticket'

Last week I was ticketed for having "no valid permit in view." Since I've already paid the outrageous fee for a parking permit, I felt compelled to request my ticket be reevaluated and dismissed. My valid excuse — yes, excuse — was that I had my car in the shop for repairs and took out all my valuables (the parking permit seems pretty valuable to me), forgetting to return the permit to my car upon completion of repairs. Remem-

bering this halfway through my hour-long commute to school that morning, I could have turned around, picked it up and missed a class that is the very reason I attend this institution.

My request was denied. How can the people in the "police" department expect respect when they conduct justice in this manner? Why did I put my vehicle license number on the original permit application? Obviously they don't look to these records when a request for dismissal comes through.

Otherwise, they undoubtedly would have seen that my vehicle has a right to be parked here.

I've been attending this school for three semesters, including a summer intercession, purchasing a permit each time. During those three semesters, I've misplaced my permit twice (finding it later) and forgotten to hang it up twice (including last week). I was even parked in a black space, which is where I'm supposed to park. I guess I just had rotten luck. I guess the CSUS "police" think their time is more valuable than mine. They feel five minutes (generous) to write a ticket is worth \$14. What about my five minutes (also gen-

erous) to fill out a request-for-dismissal form?

I'm only human. I do occasionally forget to do things, like hang up my permit. If I had been dealing with *real* police and already paid my car registration, yet forgot to put my tag on, it would only have been a "fix-it" ticket. Are the CSUS "police" more just? Or just ridiculously above the law?

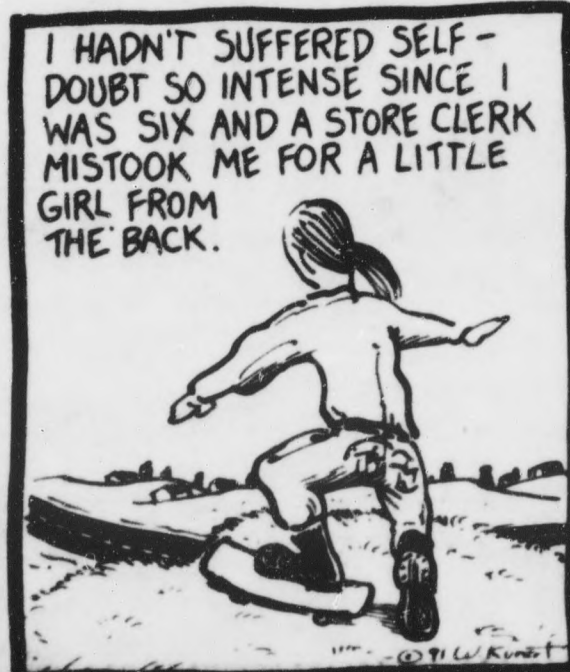
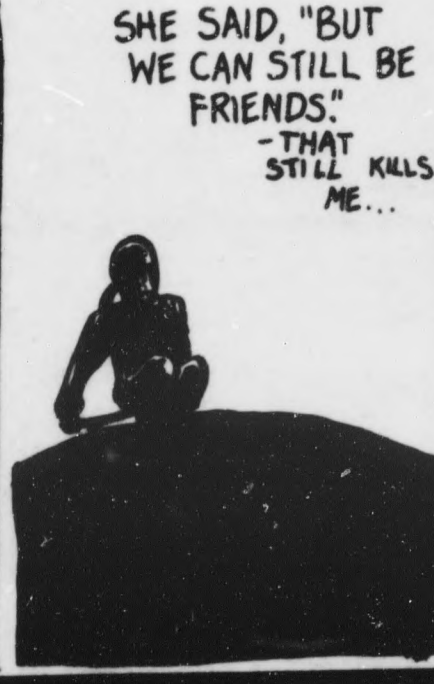
CSUS "police" are at times considered rude, and I know they have a difficult job. But most of the officers need a severe attitude adjustment. The department will never command respect when they deal with people in the manner they've dealt with me. I have to

spend more time writing this and going to court to fight this absurd ticket, and I guarantee I'll win. I refuse to pay more to park at this institution than the parking permit fee already paid. I hope the CSUS "police" will simplify their own records so they can justly process requests for dismissal that warrant dismissing and so we all can spend our time more efficiently.

Please respond. Really, I want the other side's opinion. See you in court.

Diane Kinser
Art and business, junior

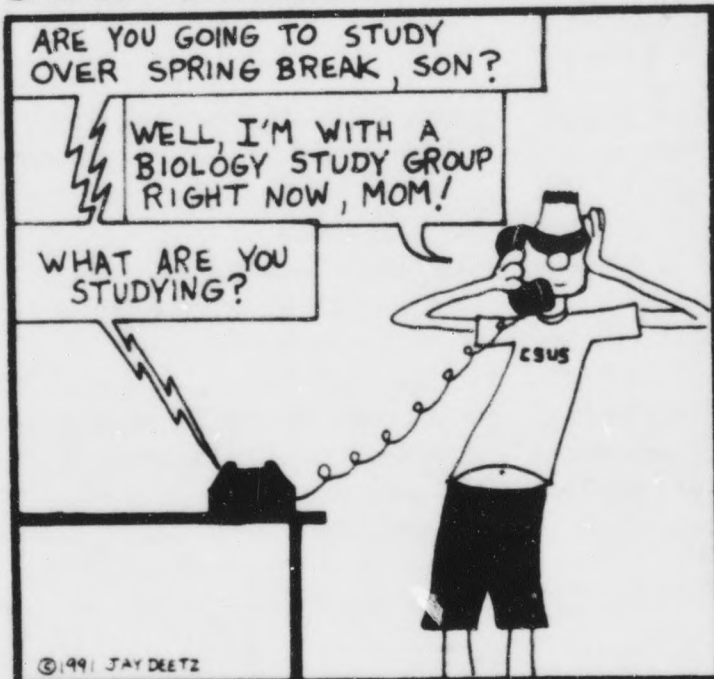
squidman



by Wayne Kunert

JOE COLLEGE

By JAY DEETZ



THE ANGRIEST FRESHMAN IN THE WORLD

BY PHILIP ANDERS

THE ANGRIEST FRESHMAN IN THE WORLD LIES IN THE BASEMENT OF THE KAPPA OMEGA LAMBDA FRATERNITY HOUSE, FORGOTTEN AFTER A PARTICULARLY WILD RUSH WEEK. HE IS SO ANGRY, HE CAN NEITHER MOVE NOR SPEAK. INSTEAD, HE SITS, BOILING IN ANGER.

BROTHER BINKY, I WISH TO SPEAK WITH YOU.

WHAT'S UP, BROTHER DONALD?

IT SEEMS YOU HAVEN'T BEEN HANGING OUT IN THE QUAD FOR THE REQUIRED FOUR HOURS A DAY.

I'VE HAD MID-TERMS. I WAS TOO BUSY.

WELL, THAT'S NO EXCUSE. NOW, I WANT TO SEE YOU OUT THERE THIS WEEK DAILY. —AND BRING YOUR OAKLEY BLADES.

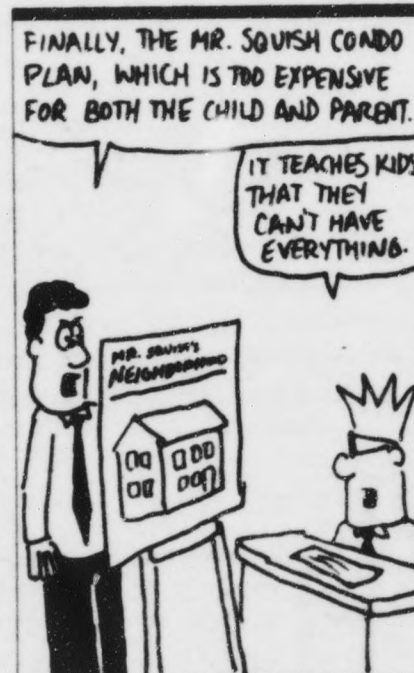
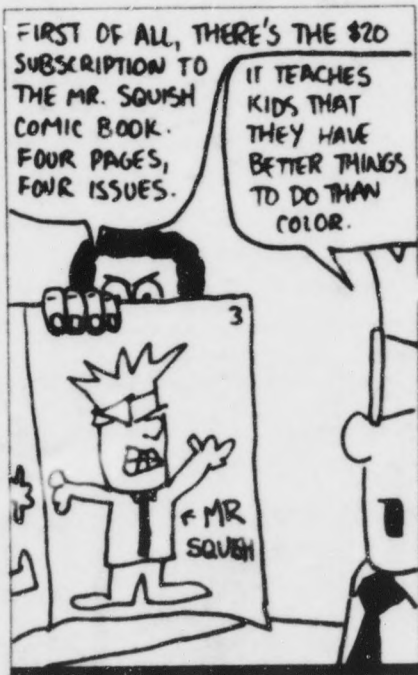
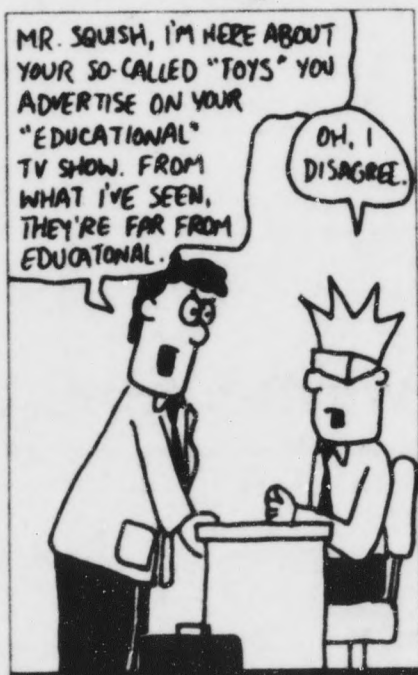
YES SIR

RRR...

Phil Anders ©1991

Mr. SQUISH

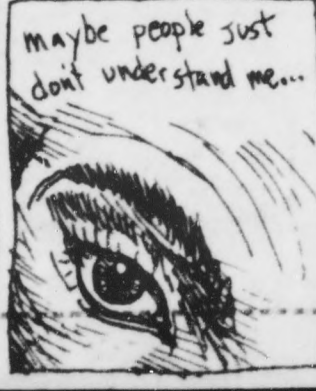
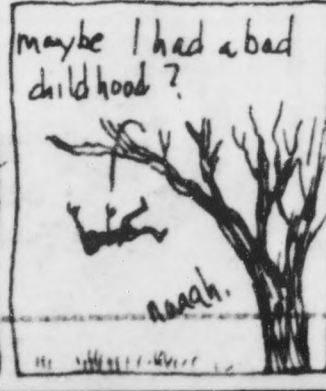
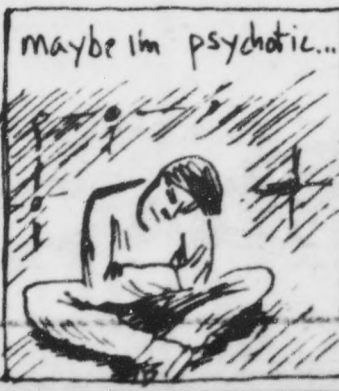
by Kent W. Leslie



Quote: Advertising may be described as the science of arresting the human intelligence long enough to get money from it. —Stephen Leacock

The Anatomy of an Artist

by Mike Cosper



ARTS & FEATURES



At a recent performance at the Bull Market, bass player Bootza Necak takes a moment to enjoy Kristen Miranda's voice.

PHOTO BY SCOTT L. MACKENZIE

THE JAZZ SINGER—14

LOVE OF JAZZ



Bassist/arranger Bootza Necak and singer Kristen Miranda work on a song's arrangement.

Sacramento native Kristen Miranda is making a name for herself in jazz. Although her family was not musical, she was drawn to music and has been singing as far back as she can remember. She first sang professionally at age 14 and at age 18 she was the first freshman at UCLA to be accepted into the Musical Theater Workshop. Although she learned a lot about performing, she decided that musical theater did not interest her. She changed schools and changed majors, going to Reed College in Oregon pursuing a degree in biology. She gave up music for three years and was planning on working overseas in health care or joining the Peace Corps. Then she heard Ella Fitzgerald. It was at that point that she knew she wanted to sing jazz. "I was born again," she jokes. She has spent the last six years singing for a living and is proud to be



part of the jazz tradition. At first she was, as she describes it, "a singer trying to sing jazz" instead of a jazz singer. She has come a long way since then. She has shared billing with such renowned jazz greats as Joe Williams, Marlena Shaw, and Stanley Clarke with George Duke and sang at Yoshi's, Garden City, and the Plush Room in the Bay Area. She performs regularly at Sacramento nightclubs including the Bull Market and On Broadway. She and longtime bass player / arranger / friend Bootza Necak are leaving in a few weeks for a 10 week engagement in Japan where they will be performing six nights a week. She and Necak also have a recording on Tomcat Records called *Transatlantic Connection* which was recorded in 1988 and is available at Tower Records. Those interested in seeing and hearing Miranda and Necak live can find them at On Broadway tomorrow, March 23, and at the Bull Market the following Saturday, March 30. These will be their last Sacramento shows before they leave for Japan.

How would you describe the music that you sing?

It's easier for me sometimes to describe it by what it's not. It's not fusion, it's not

Dixieland, it's not blues, although there are sometimes elements of all of those in it. Basically, it's straight-ahead acoustic jazz. I do a lot of standards, a lot of Cole Porter, a lot of Gershwin. I do a little bit of Miles Davis. I do a lot of old torchy ballads. It's basically straight-ahead jazz.

Who has influenced you musically? I know certainly Ella Fitzgerald.

Ella and Ella and Ella (laughs). Ella has by far been the primary influence. I heard Ella Fitzgerald and that was IT! I will never forget that moment for as long as I live. To me she was just a Memorex commercial. I had never been exposed to her music before, but I'd seen her Memorex commercial breaking the glass and all that. I heard an album that had been recorded in Hamburg (a live recording) and what she did absolutely amazed me. I was stunned by what I heard and I knew at that point that that was what I wanted to do. I've been doing it ever since, or at least trying to.

I listen to a lot of people and my singing is influenced by a lot of people, not all of whom are jazz artists. I listen to all the jazz greats, of course. I listen to Billie Holiday, Sarah Vaughan, and Betty Carter is a big favorite of mine. Ernestine Anderson I just

love. I saw her live a couple of years ago and she just knocked me out. I also listen to Luther Vandross and I listen to Tracy Chapman. I listen to a lot of different people. As much as I've been influenced by Ella and others, I don't really think I sound like anyone else. I would love it if I could sound like Ella but of course I don't. Nobody ever will. I don't try for that. I could never duplicate someone else's sound and that's not the point anyway. I think I've been influenced by a lot of different people.

How long have you been singing for a living and what is it like?

I've been doing it for a living for about six years. It's alternately wonderful and miserable. There are moments where I love what I do and can't imagine myself doing anything else. It's a very hard and very strange way to live. You never know, month to month, how much you'll be working. It's a very tenuous and frightening way to live. You have to really, really be dedicated. There are a lot of people that I admire who have been doing it for a lot longer than I have and I'm sure will be doing it for the rest of their lives. It's a very tough living. This music, for whatever reason, isn't really popular. It's not very commercial and people seem to find it inaccessible

or boring or whatever. I don't think it's ever going to be very lucrative. You have to be dedicated and you have to love it and the kind of life that goes along with it.

I know that you grew up in Sacramento. Of all the cities and music scenes why do you choose to stay in Sacramento?

That's a very good question. I wonder that myself a lot and I've spent a lot of time these past couple of years thinking about that. I've considered moving to other places. When I came back here from college, it was a good place for me to come because I was able to come back and I was able to start working immediately. If I had been in a place like Chicago or San Francisco, I just would not have been ready for any of the real hardcore jazz clubs. I wasn't a jazz singer, I was a singer trying to sing jazz. It was a good place for me to start. Over the years, as I've been other places and known people who've worked other places, I've really come to decide that Sacramento is not such a bad place to be based in a lot of ways. I don't think I could live in L.A. I went to school down in L.A. and I didn't like the whole atmosphere at all. I'm not interested in Chicago or New York because they're too chaotic for me.

What that leaves is San Francisco, which

DRIVES SINGER

STORY AND PHOTOS BY SCOTT MACKDANZ



Kristen Miranda checks her makeup backstage before her performance at On Broadway.

"Standards are that because they've been redone and redone by virtually everybody on the planet. For me, the reason to redo something is because you're going to infuse it with something new and fresh, or at least try to do that."

"Even when I was a kid and didn't know jazz existed I would sing pop songs along with the records. I was always improvising. I was always messing around with the melody and doing things differently than the singer on the record. I always thought I was just being silly. It wasn't until later that I found that there was a music whose whole heart and soul is based on that. That it wasn't only okay to do, but that it was fun to do and that it was adventurous. That is what draws me to this music. That is what makes it challenging and that is what makes it incredibly fun and risky."

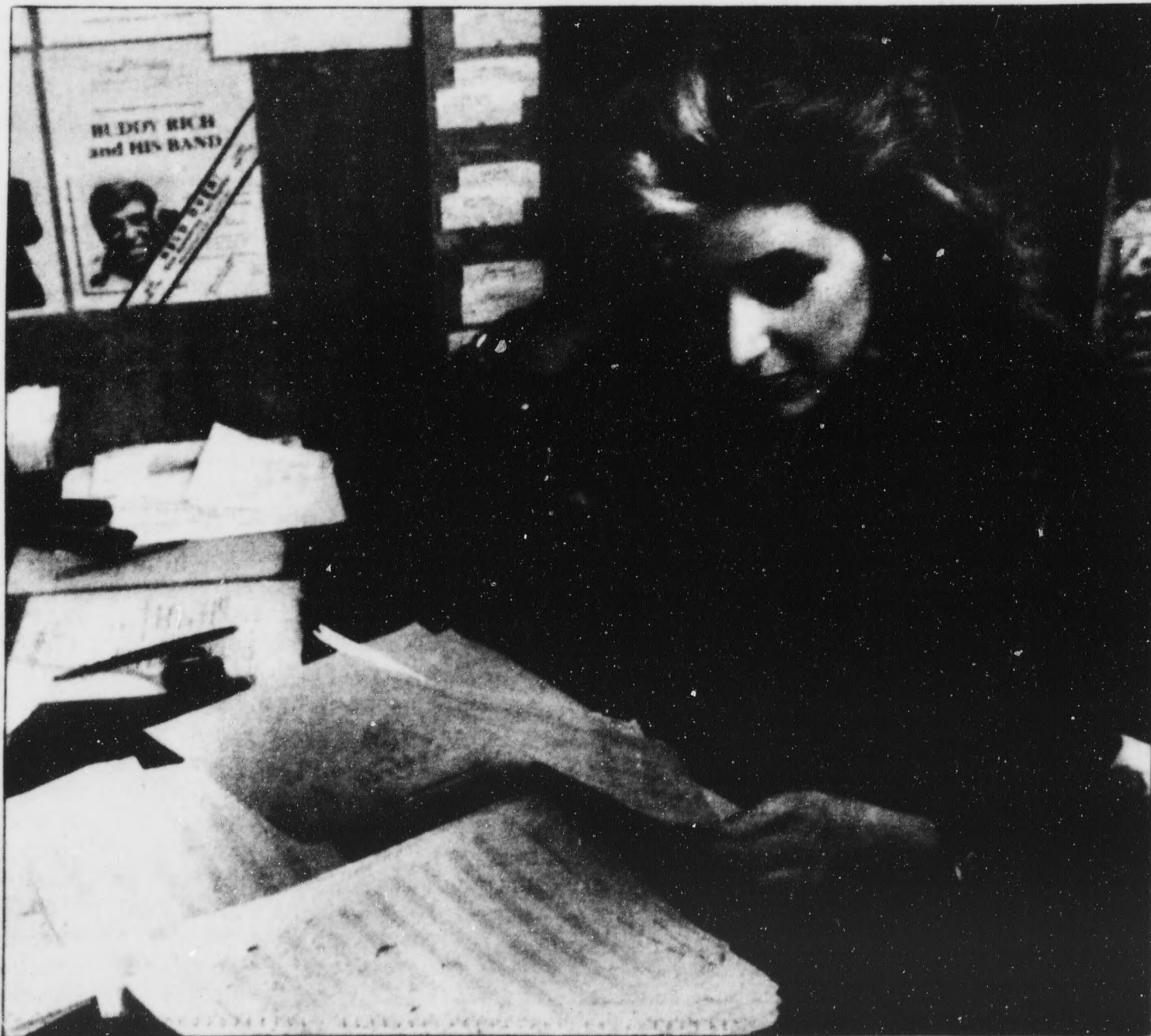


Kristen belts her way through a set at the Bull Market.

and Seattle, which apparently has a really scene and I've considered that. I love the Northwest. What we have here in Sacramento are of good musicians and a fair number of work. That's not bad. The Bay Area has a lot of musicians but there aren't a whole lot of places to work with Bay Area musicians a lot. They're here to gig because there are so few places in there. Once in a great while I get a chance to go down there and I love it, it's a lot of fun. I get to hang out and I really enjoy that. In a lot of ways it's a bad place to be based at all, at least for me. I've been singing for a living for 6 years, what would you think of someone considering being a musician or a living?

Tell them to do it only if they absolutely had some incredible experiences through music. I've travelled a lot and gotten to play with some great musicians. I feel I'm a part of a really special thing and I'm proud of that. In order to put up with the anxiety and insecurity that go along with a life in music, you have to really, really want it. You have to want it because you think you'll make a lot of money and not because you think you'll have the chance to play in front of big crowds, but because it is something that you can't ignore. If you feel that way, it's worth it.

Kristen runs through some sheet music one last time before hitting the stage at On Broadway.



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Dinosaur Jr. the kings of rock 'n' roll; Morrissey commits artistic suicide



By WARREN NICH
Hornet Arts & Features Columnist

There are a number of rules regarding what's rock 'n' roll and what isn't. For our purposes though, only one really matters: *The louder, faster and more obnoxious, the better.* If it doesn't annoy at least 99 percent of the population, it's worthless.

Dinosaur Jr. understands this rule perfectly, and that makes them more rock 'n' roll than anyone else. More rock 'n' roll than Sonic Youth, who they'll emulate on occasion. More rock 'n' roll than the Pixies, whom they also sound like at times. Even more rock 'n' roll than Neil Young — who's been trying his best to sound like them recently.

Unlike those pretenders to the throne, Dinosaur Jr. possesses not a

for those who think Axl Rose is the king of rock 'n' roll, *Green Mind* is the ultimate introduction to what *real* rock 'n' roll sounds like. And besides that, it makes for pretty good listening. Just this once, take a chance — you'll thank me for it.

Just keep your ears and mind open. And most importantly, play it loud.

Now, regarding Morrissey's *Kill Uncle*: Oh my God, it's bad. It's so bad, I can't even begin to describe how bad it really is. So bad, my inner thesaurus was overwhelmed by the sheer badness of it and shorted out. In short, it's not very good. Can we leave it at that?

Apparently not. Der Arts und Features Fuhrer Kent W. Leslie has lots of space in this section he needs to fill, and since I'm the official space-filler-upper, it's my duty to elaborate. OK, where to begin?

Let's start with the man himself. Mr. Morrissey (call him Steve, he likes it), formerly The Smiths' lead whiner and now a solo whiner, has been described by various sources as "selfish... self-obsessed... self-

are equally ridiculous now.

Then: "Hand in glove/The sun shines out of our behinds..."

Now: "I tried to surprise you/I crept up behind you/With a homeless Chihuahua/You gushed for an hour..."

Not in my house you don't.

Of course, that's fairly irrelevant too. Because lyrical idiocies and personal — ahem — idiosyncrasies aside, Morrissey has always been able to create fairly tolerable music; from 1984's "What Difference Does it Make" to 1989's "Last of the Famous International Playboys." He was usually listenable, at the very least.

Unfortunately, if *Kill Uncle* is any indication, it appears that Morrissey's time has finally run out. The album sets a new standard for complete mediocrity. Every song sounds so similar, it's like listening to one long, cabaret showtune — and it's even bad by those standards.

I really can't explain what's going on. Maybe he's getting old. Maybe he needs Johnny Marr back. Or maybe he needs that cheeseburger after all.

"Morrissey's convinced weenies that it's acceptable to be one. So instead of improving, they revel in their weeniehood: they write weenie poetry, create weenie art, and start weenie bands, which send me demos that I'm forced to listen to...and all that pain and suffering inflicted on me is Morrissey's fault."

—Warren Nicht

whit of finesse or subtlety, and that's something they happen to be proud of. If you want pretty, look elsewhere. But if you want a demonstration of what rock 'n' roll can and should be — and antagonize your knuckle-dragging, metal-head frat boy neighbors while you're at it — D.J.'s *Green Mind* is as good a place to start as any.

While not quite the mind-numbing, ear-assaulting, soul-liberating experience that its predecessor *Bug* was, it still does its job. Besides, it's probably a better introduction for a novice — a newcomer exposed to a massive dose of *Bug* would probably be driven insane, if not killed outright. *Green Mind*, though nasty and painful, isn't quite lethal.

Yes, hardcore purists will undoubtedly be screaming that it's a sell-out, and yes, it is a tad disappointing if you cut your teeth on *Bug*. And yes, the attempts at funk are downright pathetic. But still,

pitying," and in dire need of what *Spin* magazine calls "a cheeseburger and a fuck." All true and accurate. Besides that, he just might be the biggest weenie in the history of the universe.

To make matters even worse, he's convinced a generation of weenies that it's perfectly acceptable to be one. So instead of trying to improve themselves, they revel in their own weeniehood and, worst of all, inflict it on others. They write weenie poetry, they create weenie art, and sometimes they get together with three or four other weenies and start a weenie band, which sends me a demo that I'm forced to listen to and write about... and all that pain and suffering being inflicted on me is completely Morrissey's fault. So please excuse me if I sound indignant.

But never mind all that. Morrissey's lyrics are, of course, ridiculous. They were ridiculous when he was with The Smiths. They

Local stuff

If you went to Club Chameleon last Friday night and found Diatribe to your liking, here's your chance to see them again. The Bay Area industrialists will be playing The Cattle Club Sunday night, March 24, beginning at 9:30.

Little Guilt Shrine, Malign and Burning Sister are also on the card. The show, sponsored by our own KEDG (who really should be devoting all that energy to *getting on the air*) is being billed as Live Industrial Techno Show #5.

Admission is \$6. The Cattle Club is located at 7042 Folsom Blvd.

Next Sunday night, Mar. 31, five local musicians, including Brent Bourgeois (of the late Bourgeois Tagg) will perform next Sunday night, March 31, at Melarkey's.

Besides Bourgeois, the show will also include performances from Don Hawkins (of Anton Barbeau's Joy Boys) David MacNeill (once of Internal Affairs) Chris Alexander (a transplanted Sacramento pop-folk musician originally from Britain) and Bob Cheevers, who is hosting the show.

The show is part of the Bob see Nicht on Music, p. 17

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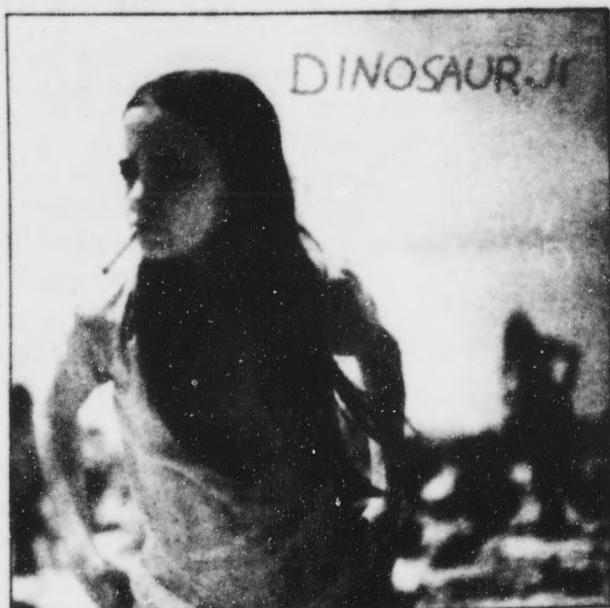
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UNIVERSITY OF CALIFORNIA



Dinosaur Jr.—Don't listen to it all at once...you might blow a fuse. This is rock 'n' roll, dudes.



Morrissey—"Clip me out, post me on your wall, and throw darts at me."

Nicht on Music, from p. 16

Cheevers Songwriters showcase, which is held the last Sunday of every month. The title of this month's edition is "Neat Songs, Pretty Faces."

The show starts at 8 p.m. Admission is \$6. Melarkey's is located at 1517 Broadway. For more information, call 454-4540.

Other local stuff

Thin White Rope and Redd Kross will be playing somewhere in Sacramento sometime next week.

I'm being vague for a reason. You see, the concert promoters in town, who are supposed to send

information about upcoming shows, didn't. I found out about these shows by accident. And yes, I'm steamed.

Let it be known (and I know the promoters are reading this—after all, they sure whined enough about that Scorpions piece), in the future, if concert info isn't sent to us well in advance, that concert will probably receive no coverage. I don't care who it is.

You know where to reach us. And remember, college students go to concerts more than any other demographic—something to keep in mind. As for the readers, if you find the concert information in The

Hornet to be lacking...well, you know who to blame.

This time, I'll make an exception, since both bands are worthy of mention. Red Kross was one of the progenitors of the Southern California punk movement, and are still going fairly strong. Thin White Rope is the strongest band that Davis has ever produced—don't laugh, it's an impressive achievement. Besides that, they might be the best band in California, *period*.

Showtimes are after sunset. Admission will be charged. For more information, consult the flyers that have been posted on every telephone pole on Howe Ave. and throughout Sacramento—but weren't sent to us.

DESERT ISLAND CASSETTE SINGLES

JONATHAN KRAVITZ HISTORY MAJOR
(I MUST BE REAL BORED TO MAKE THIS LIST.)

James Taylor	<i>Something in the Way She Moves</i>
I'm taking my girlfriend to my island. (No. You're not. WN)	
The Who	<i>Baba O'Riley</i>
Time to crank it up—and jump on all your furniture.	
Billy Joel	<i>Piano Man</i>
Hey, gotta have a sing-along.	
Louis Armstrong	<i>What a Wonderful World</i>
Satchmo is the best.	
Ramones	<i>I Wanna Be Sedated</i>
That's probably how I got on this island.	
The Doors	<i>The End</i>
Jim Morrison at his best.	
Bob Marley	<i>Redemption Song</i>
Or: Is there life after Bob?	
Ray Charles	<i>Georgia on My Mind</i>
God, I feel old.	
The Rolling Stones	<i>You Can't Always Get What You Want</i>
So stop whining.	
Stone Roses	<i>I Wanna Be Adored</i>
Great atmospheric music.	

KRISTEN MIRANDA, JAZZ VOCALIST

Ella Fitzgerald	<i>Take the 'A' Train</i>
An amazing performance by the greatest singer on the planet.	
Elvis Costello	<i>Accidents Will Happen</i>
I used to love this guy. Is he still around?	
Miles Davis	<i>My Funny Valentine</i>
One of the most beautiful songs ever written, and this rendition is classic.	
Ernestine Anderson	<i>Why Did I Choose You?</i>
Beautiful, sweet and sentimental—I want this sung at my 50th wedding anniversary if I ever have one.	
Luther Vandross	<i>It's Really Love</i>
No one sings a ballad like this man.	
Betty Carter	<i>My Favorite Things</i>
I've listened to this hundreds of times, and I always hear something new and incredible. A study in great jazz singing.	
Van Morrison	<i>Brown-Eyed Girl</i>
I can't resist this one.	
Miles Davis	<i>So What</i>
Because it swings.	
Tower Of Power	<i>What Is Hip</i>
I couldn't live without this one. No way.	

CALENDAR

by Sheryl Tankersley

Today, Mar. 22

All My Sons, presented by the CSUS Theatre Arts Department, will be held at 8 p.m. Friday and Saturday at the CSUS Playwright's Theatre. Admission: \$6 general and \$4 students, alumni and SARTA members. ☎ 278-6378 or 278-6604.

Matinee at the Library will feature "You Are the Game: Sexual Harassment on Campus" from noon to 1 p.m. in Room 1533, first floor, south. Admission: free. ☎ 278-6538.

"Bugs Bunny Film Festival" will be held at the Crest Theater on Friday at 7 p.m. and 9:30 p.m. Showtimes on Saturday through Thursday are at 2:30, 4:45 and 7 p.m. A special midnight showing will be given on Saturday, and on Sunday one will be shown at 9:30 p.m. Admission: \$5.50 adult, \$4.50 children, Matinee and midnight. ☎ 44-CREST.

Laughs Unlimited, Old Sacramento will host Mike Larsen, Dale Richards and a special guest from Los Angeles tonight and tomorrow at 8 and 10:30 p.m. Admission: \$10, must be 21 or over. Saturday's 8

p.m. show is sold out. Sunday's show will be at 8 p.m. Admission: \$8, must be 18 and over. ☎ 446-5905.

Laughs Unlimited, Citrus Heights will host Mark Schiff, Jason Strouse and a special guest tonight and tomorrow at 8 and 10:30 p.m. Admission: \$10. On Sunday, one show will be held at 8 p.m. Admission: \$7, must be 18 or over. ☎ 969-1076.

Beer Dawgs will play at 8:30 p.m. at Melarkey's, 1517 Broadway. Admission: \$5, must be 21 or over. ☎ 448-2797.

The band "415" will play rock n' roll from 9:30 p.m. to 1:30 a.m. Friday and Saturday at the Shire Road Pub, 5525 Auburn Blvd. Admission: \$4, must be 21 or over. ☎ 929-8855.

Transistors will play Top 40 rock from 8:45 p.m. to 1:30 a.m. at the Red Lion Hotel, 2001 Point West Way. Admission: free, must be 21 or over. ☎ 334-7900.

Judy Fjell and special guest, Mother Lode, will play at 7 p.m. and 9:30 p.m. at The Palms in Davis. Admission: \$8.50. ☎ 756-9901.

Saturday, Mar. 23

Dan Hicks and his Acoustic Warriors will play at 8 p.m. in Davis at The Palms, 726 Drummond Ave. Admission: \$12.50. ☎ 756-9901.

Mick Martin and the Blues Rockers will play at 8:30 at Melarkey's. Admission: \$5. ☎ 448-2797.

Thin White Rope and special guests Helen Keller Plaid and The Ten Inch Men will perform at 9 p.m. at the Cattle Club, 7042 Folsom Blvd. Admission: \$8, must be 18 and over. Full bar for 21 and over. ☎ 386-0390.

Sunday, Mar. 24

Crocker Art Museum's Family Festival celebrates Youth Art from 1 to 4 p.m. in the Forum, J. Brown Maloney room and Ballroom 216 O St. A new members reception will be held from 1:30 to 3 p.m. in the J. Brown Maloney room. A concert with the Pacific Arts Trio—flute, cello and guitar—will be given at 3 p.m. in the Ballroom. Admission: \$2.50 adults, \$1 youths, free for children under seven. ☎ 449-5423.

Diatribes, Little Guilt Shrine, Malign, and Burning Sister will play at 9:30 p.m. at the Cattle Club. Admission: \$6. Full bar for 21 and over.

Monday, Mar. 25

Human Rights and the Deftones will play at 9 p.m. at the Cattle Club, 7042 Folsom Blvd. Admission: \$10. ☎ 386-0390.

Tuesday, Mar. 26

Redd Kross and special guests Enrique and STP will perform at 9 p.m. at the Cattle Club. Admission: \$12 at the door. ☎ 386-0390.

Touch and Go will play live rock & roll music from 9:30 p.m. to 1:30 a.m. Tuesday and Wednesday in the Red Lion Hotel, 2001 Point West Way. Admission: free, must be 21 or over. ☎ 929-8855.

Alloy Parade will perform from 9:30 p.m. to 1:30 a.m. Tuesday through Thursday at the Shire Road Pub, 5525 Auburn Blvd. On Thursday, Wild Horses will join them on stage. Admission: \$1, must be 21 and over. ☎ 334-7900.

Laughs Unlimited, Old Sacramento presents Bruce Smirnoff, Willie Randolph and Tony Castle at 8 p.m., Tuesday through Thursday. Admission: \$8, must be 18 or over. ☎ 446-5905.

Laughs Unlimited, Citrus Heights hosts Will Durst, Kevin Kataoka and a special guest at 8 p.m., Tuesday through Thursday. Admission: \$8, must be 18 and over. ☎ 969-1076.

Wednesday, Mar. 27

Personal Effect will perform at 8 p.m. at Melarkey's. Admission: \$3, must be 21 or over. ☎ 448-2797.

Thursday, Mar. 28

B.T. Tokes band will play at 8 p.m. at Melarkey's. Admission: \$3, must be 21 or over. ☎ 448-2797.

Steel Breeze band will play from 8:45 p.m.-1:30 a.m. Thursday through Saturday at the Red Lion Hotel. Must be 21 or over. ☎ 929-8855.

Biology professor cooks up a new way to save energy

By MARY COLLINS
Hornet Arts & Features Writer

Robert Metcalf, Professor of Biological Science, has been teaching countries throughout the world about solar energy in an effort to avoid dependence on foreign oil.

"People can work around the need for energy for cars and even heat for their houses, but must have heat to cook their food," Metcalf said. That's why I have spent the last 13 years as President of the Solar Box Cookers International, building worldwide support for the solar box cooker."

The cooker is an insulated box with a black bottom, a glass top and a shiny reflector which captures enough solar energy to cook food. It is cheap, easily replaced and the design is flexible enough to replace building materials with those available locally.

"It's not only cheap," says SBCI Chairman Bev Blum, "it's convenient. I put my dinner in the oven on the patio in the morning and it is ready when I come home at night."

"I gave my first significant solar demonstration in Bolivia," Metcalf said, "for the Aymra Indians, who are a long way from electricity and

health care and struggling to cook with sheep dung on an open fire at a high altitude without much oxygen. They had no idea what an oven was or what it could cook because they had to cook on an open fire. You can image their amazement when I baked bread in it! The men were so curious that they took the box apart and 'checked it out' after dinner. They couldn't believe it," Metcalf declared.

"Guatemala was the turning point," Metcalf said. In January, 1989, Dr. William Sperber and Metcalf were greeted by Guatemala's First Lady, Raquel Blandon de Cerez, who flew out to El Rancho in a helicopter to inspect the workshops. She created "lots of excitement" because it is rare to have foreign heads of state visit, he said.

By the year 2000, says the United Nations Food and Agriculture Organization, 2 billion people will be affected by an energy crisis. The Pillsbury Company and Foster Parents Plan International USA asked SBCI to introduce solar cooking in Guatemala because "sunshine is free, non-polluting, and virtually inexhaustible."

"We held five workshops five days a week, teaching 145 students to make the ovens and cook



PHOTO BY ANTHONY CRIVELLO

Professor Robert Metcalf, whose promotion of solar ovens has brought him worldwide recognition.

chickens, potatoes, rice, corn, eggs, beans and cakes in them," said Metcalf. "The crowd was amazed when we opened the ovens and

steam came out. We invited both the richest and the poorest to sample the meal and tell us if it was cooked right, which was quite a feat for

class-oriented Guatemala." "We learned to make effective

See **Solar Ovens**, p. 19

Hornet stomps ASI in Family Feud

By JOHN RYAN
Hornet Arts & Features Lackey

The Hornet newspaper staff thumped Associated Students Incorporated in Wednesday's Family Feud game in the Redwood Room. (I report the victory as being so decisive because of a desperate desire by this staff member not to be called "Baghdad John" in the Hornet newsroom.)

ASI leader Justin Gillies and crew vowed to never forget the loss. It was truly a blow to the very existence of ASI. However, rumors of anarchy were quickly put to rest by an ASI spokesman.

"It was a very hurtful defeat," Gillies said after the Nooner. "But we'll beat them next year."

"I want a rematch," declared Lionel Rawlins, already setting the stage for a possible "Feud II" between the two rivals. However, HBO executives do not plan to acquire the rights for pay-per-view.

Though the show was a little unorganized, a lot of work seemed to go into the production. Host Mark Nelson kept things light, but his conservative tie made George Bush look like a flashy dresser. His in-depth, probing questions into the duties of the contestants were perceptively irreverent.



PHOTO BY RACHEL ORVINO

Hornet Photo Editor Bruce Shields engages in small talk with Family Feud host Mark Nelson, who could care less.

"So what do you do for the Hornet?" Nelson would ask, followed by the staff member's response. Nelson would then repeat the response as his voice trailed off, "So then...you put together the arts...and the uh...graphics for the paper," as he painted himself into a corner.

ASI Vice President for Undelcared Majors Cline Moore made the best political comment on campus life with his response to the question: What course has the shortest add/drop line? With his answer—none. To be fair, News Editor Kim Carroll's best excuse for not finishing school in four years was parking.

Jackie Martella receives the "best mind read/most suspicious answer" award to the question:

"What major receives the least respect?", when she answered before Nelson could get past the word "major."

Technical difficulties in the "answer disclosure" booth marred a couple of questions. UNIQUE insiders later said that a box of tacks had spilled on the stage, causing workers to flee. No first aid was administered.

Hornet staff members were elated after the victory, vowing to repeat as champions. "It's better than sex!" Hornet Photo Editor Bruce Shields exclaimed, reveling in victory.

So there it is...no claims about prepared notes on the behalf of ASI, just a good solid recap. Hornets 30, ASI 25. Peter Arnette would be proud.

"THE BEST REASON IN A LONG TIME TO LEAVE THE LIGHTS ON."
"...explodes across the screen." —*Los Angeles Times*

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Homicide and the J.A.K. Squad to 'knock off the weak M.C.s'



PHOTO COURTESY OF UNIQUE PROGRAMS

Homicide and the J.A.K. Squad will perform "straight-ahead rap from the streets" at noon, April 3, on the South Lawn.

BY MARY COLLINS
Hornet Arts & Features Writer

After selling 45,000 copies of *Knocking Off All Weak MC's* on Black Forest Records and 100,000 copies of *The Melody*, Homicide and the J.A.K. Squad will be performing at noon, Wednesday, April 3, at the University Union South Lawn.

Eighteen year old Homicide (formerly Justin Alonzo Moore) is filling his raps with the hard reality of street life which he learned on the streets of Cleveland. His style is hard and lean in his songs, which include "Young & Ruthless," "I Got a Warrant" and "Watch Your Back." Crowds are attracted to the group's message, lively beat and

straightforward honesty.

His producer and musical partner, Cedding (Cedric Singleton) said, "We don't say you should or shouldn't do this or that ... we let people come to their own conclusions."

Although J.A.K. Squad stands for "Justified Act of Killing," Homicide and his posse doesn't support racism, poverty or murder. The trio's name isn't a political statement. "It's about trying to have fun with freedom of expression," rapper Jazz said. "We just like to crack people up."

The group, previously known as Kaos, honed their skills in Sacramento — on the street, at parties and in obscure clubs — before moving to Los Angeles last August.

A month to honor women's history

BY DEBBIE MINNEMA
Hornet Arts & Features Writer

Suppose you opened a philosophy textbook that begins with the question, "What is Man?" You would most likely expect the book to explore how man differs from other animal species, or from angels, gods, and other celestial beings.

Now, suppose you opened a philosophy textbook that begins with the question, "What is woman?" You would probably anticipate an analysis of the similarities and differences between women and men.

Virginia Sapiro, author of *Women in American Society*, says the reason why most people's expectations of the two books would be so different is because the word "man" represents human society as a whole, reflecting society's tendency to view men as the central characters of the world.

This word used to describe this situation is androcentric, which literally means "centered on men." The effect of androcentricity in language is only one of many women's issues brought to focus during Women's Herstory Month, celebrated during March.

Sapiro says, "It has become clear that words, meanings, and definitions have a great deal to do with real-life issues of power and choice."

Dr. Bethania Gonzalez, Acting Chair for Women's Studies at CSUS, said, "I don't feel we have to call it 'herstory' to do the job. Some people do. I do think it is important we're celebrating women's month because we're celebrating men's history 11 months out of the year."

She says by saying "herstory," there is a clear message that people will hear about women. "If you

want to hear about men, don't come," she says.

She says the many activities planned for the month almost always include an educational element.

"We are not just celebrating. The purpose is to learn from the tragedy of the past and of the tragedy of the present and to celebrate survivors of that," she says.

"This is the month we're given permission to bring out all women's achievements. Ideally, it should be year-round. I see this as a short-term solution. It is a band-aid job but is good until the real medicine arrives," Gonzalez says.

She feels the real medicine is the information about the groups in the United States that have been left out of the textbooks and curriculum, such as women, African Americans, Latin Americans, the disabled, homosexuals, etc.

"We shouldn't have to have segregated months. The long-term goal is to include objective information about all groups into children's books, movies, television, magazines, textbooks and curriculum," she says.

The effect of the media on women is an in-depth study in one

says.

She feels another important awareness needed about the history of women is how small the amount of time is that women were seen as the weaker sex.

"The last five-thousand years of humankind where the predominant human arrangements has been patriarchy represents only 2 percent of the time we have been on the planet. 98 percent of the rest of the time, there was mixed arrangements. That is only a drop in the bucket," she says.

But, she said, even women "pushed into the kitchen and into the bedroom" is a great accomplishment because without that, human existence would not be. "Without that free labor in the home that women have been providing, this society would be in bad shape," she says. "We need women's herstory month to bring out the facts and learn the events where women were the main participants."

She feels that although there is still some resistance to focusing on women alone, the majority of efforts are being recognized.

"I think it is catching," she says. "All the movements and all the other groups are helping to make us

"We are seeing change. There are fewer people calling women 'girls,' there isn't a 'housewife,' but instead a 'homemaker.' Even in the reports about the war, the media was careful to say 'men and women.'"

—Dr. Bethania Gonzalez

of the classes she teaches at the university.

"Until we see women as we see men; until we see people of color as we see Europeans; until we see gays and lesbians as we see heterosexuals; until we see handicapped or older people as we see anyone else...that is when we will have achieved an important goal," she

aware. We're not alone in the struggle. We are seeing change. There are fewer people calling women 'girls,' there isn't a 'housewife,' but instead a 'homemaker.' Even in the reports about the war, the media was careful to say 'men and women.' This is due to awareness brought by feminists or progressive folks."

Solar Ovens, from p. 18

tive presentations in Bolivia and get people involved in building the cooker, cooking and tasting the results like in Guatemala. The best part was to see the pride in their faces when they built ovens and cooked in them," Metcalf grinned.

Later, Metcalf visited leaders of Somalia, North Yemen, Democratic Yemen, Egypt, Kenya, Zimbabwe, and the Soviet Union. From Jan. 12 through 19, 1990, he presented a paper at the Global Forum on Environment and Development for

Survival of Humanity in Moscow for world religious, legislative and scientific leaders. Participants included U.N. Secretary-General Javier Perez de Cuellar and the directors of UNICEF, UNESCO, the UN Population Fund and top scientists from the USSR Academy of Sciences. USSR President Mikhail Gorbachev urged the group that the 1992 UN Conference on Environment in Brazil be held "at the highest level." "Solar box cookers must be there, too, and the

contacts made in Moscow will help us achieve that," Metcalf said.

Shifting to local events, Metcalf announced plans for a "Summer Solarbration" in June with a Solar Box Cookout on the Capitol lawn and demonstrations in Raley's parking lots, which include lessons on how to build and buy the cookers, which save money on your utility bill and conserve energy.

A family of three can save about \$8 per month while cooking in the sun, Metcalf said. Additional savings can also be realized when the air conditioner doesn't have to cool

your home after cooking in a conventional oven, he said.

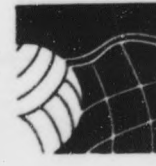
He is also working with SMUD and SCATS, a Sacramento science teachers organization, which meets five times a year at CSUS. SMUD is helping teachers get solar cookers in their classrooms, while developing science units, geography lessons, and environment studies which implement solar energy.

Leading the way, CSUS Home Economics Professor Doris Beard teaches students how to cook meat, vegetables and grains, bake bread, boil water and build their own solar

boxes. She also distributes SBCI information through the International Home Economics Associations.

John Murphy, a graduate student in business, is President of the Solar Resources Club at CSUS which sponsors workshops on campus. "It's vital to our long-term survival," he said. "We hope to have Solar Box Cooker workshops sometime in May the week after finals. Our goal is to share information about solar cookers with every school system in the world and encourage them to get students involved."

SPORTS



Clubs receive recognition, awards from ASI

By NEIL KECK
Hornet Sports Writer

The Associated Students Inc., Board of Directors presented awards to the various sports clubs at Sac State last Tuesday for their hard work and dedication.

A majority of the clubs expressed a desire to become varsity sports and hope the awards will get them started.

Coach Yolanda Ortiz of the women's soccer team is one of those trying to get their club to become an official sport.

As of now, the soccer team competes in a recreational league with senior adults.

Ortiz said she would like to see her team play in an intercollegiate league.

Two local junior colleges, American River and Cosumnes River, have teams, which is a good reason why Sac State should have one, Ortiz said.

"The girls worked hard and it's nice to be rewarded for that," Ortiz said.

The women's soccer team will compete in a tournament at Chico State in April 20.

The President of the rugby club, Don Pattalock, says it is only a matter of time before his club becomes a varsity team.

"Once all our athletics go to Division I, I think we will become varsity," Pattalock said. "This award is a step in the right direction."

Jeff Blakely, president of the lacrosse club, and Mark Harrison, president of the men's volleyball club, also received awards. Each of them hope their respective clubs become full-fledged athletic programs.

The men's gymnastics club is

"At least we are being recognized. We are a dominant force in club gymnastics. We send guys to nationals every year."

— Gymnast Ted Woltz

hoping to be funded by the school.

"At least we are being recognized," gymnast Ted Woltz said. "We are a dominant force in club gymnastics. We send guys to nationals every year."

Jeff Ferris and Tanya Walsh, presidents of the men's and women's rowing clubs respectively, believe the crews would not have been as successful as they have without the support of ASI.

"This award feeds new-found intensity in our members," Walsh said. "There is much more commitment and a higher level of competition, and the women have been making a strong showing. Being recognized is an accomplishment."

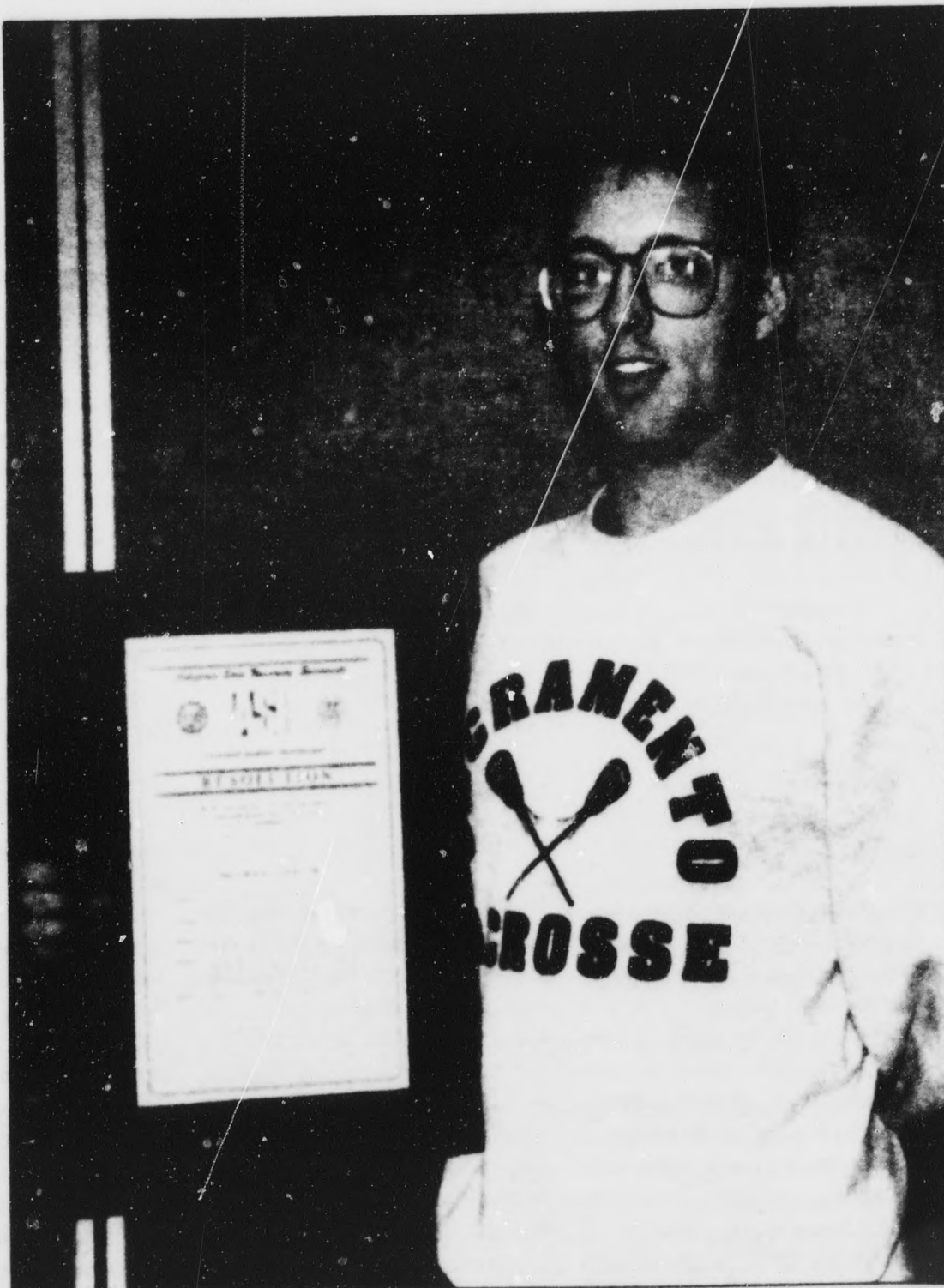
The ASI also recognized the pep squad's hard work and determination by presenting an award to spirit leader Dawn Swanson.



Right- Lacrosse captain Jeff Blakely accepts an award for his club.

Above- Cheerleading captain Dawn Swanson and her squad are all smiles as they receive their awards.

Top left- The Hornet crew club was presented with an award for their endeavors on the Sac State campus. Team captains Tanya Walsh (left) and Jeff Ferris (right) are shown here with the member of the men and women's crew team.



PHOTOS BY TINA MARIE MALLO

Commentary

NCAA Sweet Sixteen

©Copyright 1991, USA TODAY/Apple College Information Network

The network guys have been raging about the "P" word in college basketball, and they've never been more correct.

Not parity, silly. The "P" word this year is "predictable."

Take a look at some of the 16 coaches of teams breezing into the second week of NCAA Tournament play: El Deano, Tark, The General, Lute, Coach K, Nolan, Little Louie, Wimp, P.J., Steady Eddie.

When did the NCAA make Hall-of-Fame credentials a requirement to crash the Sweet Sixteen?

Upsets?

The only upset I saw all weekend was the upset stomach Florida State forward Douglas Edwards fought in the second half against Indiana, the one that inspired CBS analyst Bill Walton to suggest that he return to the locker room and — close your eyes, please — "puke" before returning to action.

Yo, Big Red, a little more analysis and a little less color, please.

In 39 of 48 tourney games played so far, the higher-seeded team advanced. In the Southeast and West regionals, the top four seeds survived.

Thirteen of the top 16 seeds are alive and dribbling. A year ago, only seven of the top 16 seeds survived the first two rounds. A year ago, the top four seeds did not advance intact in any regional. In fact,

Nevada Las Vegas found itself surrounded by pretenders seeded Nos. 7, 11 and 12 in Oakland.

So who's going to the Hoosier Dome? Give me North Carolina (East Regional), Duke (Midwest), Indiana (Southeast) and Nevada Las Vegas (National Basketball Association Pacific Division).

In the East, they're not playing a regional, they're playing The Dean Smith Invitational — North Carolina vs. Eastern Michigan, Oklahoma State vs. Temple.

The Tar Heels haven't landed in the Final Four since that Jordan kid's first name was Michael, not Air. The year was 1982. And in a Final Four that included a player or two — James Worthy, Sam Perkins, Jordan (Carolina); Patrick Ewing, Sleepy Floyd (Georgetown); Rodney McCray, Derek Smith, Lancaster Gordon (Louisville); Akeem Oiajuwon, Clyde Drexler (Houston) — the Tar Heels edged Georgetown 63-62 for El Deano's one and only national title.

Since that moment, North Carolina has been beaten by the good (Villanova, 1985; Louisville, 1986; Michigan, 1989, national champions all); the reasonably good (Syracuse, 1987; Arizona, 1988; Arkansas, 1990); and the improbable (Georgia, 1983; Indiana, 1984).

The only thing that can stop the Tar Heels at The Meadowlands is overcoaching. Hold it. Maybe North Carolina is not a lock. But nobody has a clearer path to Indianapolis than the Tar Heels.

"I hate that everyone is saying that," North Carolina forward Rick Fox said.

Lighten up, Rick.

And Duke, folks, will be there. Duke is always there. The Blue Devils lost the 1986 final game to Louisville and were bounced by eventual champion Indiana in the Midwest semifinals a year later. For the past three years, they've been as much a part of the Final Four scene as hyperactive pep bands and \$6 game programs.

Last year it took a buzzer-beater by Christian Laettner to survive Connecticut, the same Do-It-With-D group the Dookies face Friday in Pontiac, Mich. Make it Duke 44, Connecticut 43, then watch Duke slip past sleep-walking Ohio State in the final.

But Duke coach Mike Krzyzewski needs to win it all so he can change his designated description from former Bob Knight assistant to NCAA champion.

Although it's been 16 years since Coach K served as an Indiana grad assistant, he's still fielding the inevitable questions about Knight's influence.

If anybody needs an NCAA breakthrough more than Coach K, it's Coach Frown, Alabama's Wimp Sanderson.

The Tide meets Arkansas and Nolan Richardson in one Southeast Regional semifinal game Thursday in Charlotte, N.C., Indiana and Roy Williams' Kansas Jayhawks collide in the other semifinal. Guess which of the four coaches has reached the most regional semifinals in the past 10 years?

The scoreboard reads Wimp six, The General five. Trouble is, Wimp has never won a regional semifinal, losing by five, six, five, 21 and two last year to Loyola Marymount.

An Alabama victory over Arkansas in Charlotte? Probably, because the Tide is a tighter, tougher unit than the Hogs. An Alabama victory over Indiana in the Southeast final? Not this year.

And this is not the year to beat UNLV, despite the skepticism that leaked out of Tucson after the Rebels slipped past Georgetown 62-54.

Hoya coach John Thompson insists UNLV is not invincible.

Let me say this about the Georgetown game: Vegas shot 38 percent, played 27 minutes without starting center George Ackles, battled two highly motivated NBA lottery picks in the middle, and still won by eight points. Yes, UNLV is mortal, but how many other mortals could have overcome all that?

Still, coaches have to have their dreams. And Seton Hall's P.J. Carlesimo, who must beat Arizona in Seattle to earn a shot at the Rebels, agrees with Thompson. He is the last guy to handle UNLV in the tournament, doing it easily (84-61) in the West Regional final two years ago.

"I respect Vegas enormously, and everyone realizes they're the team to beat," he said. "But there are some teams in this tournament that are capable of beating them, and I would hope that we're one of them."

Women's volleyball takes a step up

By PATRICK HOLSTINE
Hornet Sports Writer

Teams will be looking up at the Sac State women's volleyball team this fall — literally.

Hornets' coach Debby Colberg has signed five high school seniors to letters of intent to come to Sac State, and the shortest of the five stands five-feet 10-inches.

"We were looking for more size going into Division I," Colberg said. "The teams are just bigger."

Colberg signed 6'1" middle hitter Kerry Lewis of Antioch, 5'11" outside hitter Cateena Gleaves of Manteca, 5'11" outside/middle hitter Donna Deeter of Ripon, 5'10" outside hitter Rachel Williams from Bella Vista, and 6'1" outside hitter Rhonda Jefferson of Madera.

"Kerry was our No. 1 choice, and Kateena wasn't far behind," Colberg said. "They are capable of stepping in right away and starting."

Colberg is anxious to work with Deeter, who "jumps well and has a nice arm swing."

"We were looking for more size going into Division I."

— Debby Colberg

Williams, the only local prospect, caught Colberg's eye everytime she went to see local high school tournaments.

"I don't think anyone else was watching her," Colberg said. "I hope I saw something no one else did. I liked her the best (of the local players)."

Jefferson, the most recent to sign, committed to Sac State last week.

Women's soccer team is new addition

By C. MICHAEL ANGULO
Hornet Staff Writer

A new team has been added to the campus athletic club scene. The Sacramento State Women's Soccer Club has been recognized by the Associated Students Inc.

The club began on the second week of February and will end in May. Assistant Coach Miro Odich believes that the school recognition will help in the development of the program. "This is the first step which can only lead to an inter-collegiate (NCAA) birth," Odich said.

Currently there are fifteen active players who practice Tuesday and Thursday on the Intermural Soccer Field at 4 p.m. to 6 p.m. On Wednesday they

practice at the Indoor Soccer Arena at 4 p.m.

The Sacramento Women's Tournament will be held in Sacramento on May 18-19. On April 20-21 the club will travel to Chico for another tournament.

They are playing in the Sacramento Valley Women's Competitive Soccer League. Head Coach Yolanda Ortiz is looking for anyone interested in contributing to this up and coming club.

For more information contact Amy Rosenbach at 455-9446.



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Softball looks, hopes for consistency in second half

By MATT AUG
Hornet Sports Writer

Karen Andreotti's strong-arm tactics are giving opposing batters fits lately. Andreotti limited Oregon to just five hits in the second game of a home doubleheader on Tuesday afternoon.

Although Sac State (12-15) lost the first game 3-1, her pitching is perhaps the best reason the team may finish over .500 in just its second season in Division 1.

Andreotti was even better in her last start, as she fired the team's first no-hitter of the season. Andreotti (5-7, 1.50 ERA) fanned six batters in a 2-1 victory over Missouri last week, which was part of a two-game sweep.

Hornet pitcher Cary Gessell's control may be better than Andreotti's (just 7 walks in 59 innings), but she's allowing over one hit per inning. Her ERA also stands at a rather lofty 3.82. The main problem with that is the Lady Hornets are averaging just over 2 runs per game.

The team has been playing and batting much better than the earlier part of the season, when they suffered through a miserable 10-game losing streak. They've been shutout seven times this season, while posting only one themselves.

Following the losing stretch, the team's average rose .38 points to a more respectable .203. Wins have followed along with the bat attack.

They have a modest, but better, record of 7-5 in their last 12 games.

Freshman Kim Meyer, back at her natural position at third base (moving from catcher), is feeling very comfortable at the plate as well. At .338, she is leading the club and making opposing pitchers downright uncomfortable. She has pounded out five doubles and a triple for a team-leading 32 total bases.

The club's second-leading hitter is senior Toni Heisler. Her game-winning RBI double in the second game vs. Missouri showed why the team wants her at the plate in clutch situations.

Her .281 batting average and .391 slugging percentage show that she's an offensive force on this ballclub. Although she's made her share of errors this season, Heisler's range and lethal throwing arm make her the defensive cornerstone on the team as well.

Stressing fundamentals is perhaps the strongest part of Coach Irene Shea's repertoire.

The fifth-year coach will not let her team play dumb or without confidence. With a 191-94 lifetime record, she knows what it takes to put together a winning team.

Shea may have to show some patience with her team, however.

They face softball powers from both ends of the state in the season's second half. Since the team's defense has tightened up (only three errors in the last six games, following 39 in the first 20) and the bats are starting to de-stitch some balls, the second half of the season could be very promising.

Hornets continue winning ways, head to Honolulu

By GREG SCHMIDT
Hornet Sports Writer

The Sac State baseball team continued to roll over the competition as they pulled off a pair of early week wins against visiting Cal Poly Pomona and the Oregon State Beavers, on Monday and Tuesday respectively. The two victories raised the team's record to 19-8 and extended their current streak to four games as they travel to Honolulu for the Hawaii Rainbow Classic.

Monday saw the Hornets tatoo the Pomona staff for 15 hits en route to a 12-3 victory.

Lefthander Mike Teich got the win for Sac State. He allowed three runs, on six hits and struck out seven, in going six and two-thirds innings. Scott Corliss came

on in the top of the seventh to hold Pomona scoreless and close out the game.

Hitting stars for the Hornets included Rafael Maldonado, Howard Pechter and catcher Tony Turnbull. Maldonado continued to his torrid hitting with a two for four performance. He added two runs and an RBI. Pechter was also had a pair of hits in four plate appearances. Turnbull had a double and a single in his three at bats.

The Pac 10 Oregon State Beavers fell to Sac State by an 8-6 score, on Tuesday.

Dave Paulk, on in relief of Tim Doyle, upped his record to 4-0 by taking the win for the Hornets. Paulk gave up one run, on five hits in five and one-third innings of work. Reliever Trevor Rodgers then came on to record his second

save.

Oregon State opened the scoring with a two run first inning.

Sac State answered with a pair of runs in the bottom of the second as Maldonado and John McCaustlin picked up RBI's.

In the third, Dan Ferreira reached base on a walk. He moved to second on a wild pitch and later scored on a base hit from Casey Simpson.

The seventh inning saw the Hornets holding a 7-3 lead, but the Beavers scratched out two runs. Sac State brought in their eighth run of the game as another Simpson single drove in Eric Vorbeck.

Pechter and Simpson led the offense for the Hornets. Pechter had three hits in four at bats, including two RBI's. Simpson was two for three.

Who should be able to participate in sports?

'Keeling has become an unfortunate victim'

By **PATRICK HOLSTINE**
Hornet Sports Writer

When Eleanor Keeling transferred to Sac State last year from American River College, she believed she could play tennis for the Hornets.

However, Sac State had applied to the NCAA for Division I status, and Division I rules did not allow this 60-year-old woman to play tennis.

The NCAA rule that prohibited Keeling from playing says athletes 20 or older lose one year of eligibility for each year they compete in their sport on an amateur level. That rule applies only to Division I schools, but Sac State was required by the NCAA to enforce it since the school has applied for Division I status.

Since Keeling has played in competitive local tournaments for the last 20 years, Sac State had no choice other than to comply with the rule. Keeling's lawsuit to seek a temporary injunction against the school to allow her to play this season was essentially doomed from the start.

However, the issue here should not be whether or not Sac State should have let Keeling play - instead, the NCAA should amend the rule that prevents her from playing in the first place.

The NCAA adopted the rule to "bring some sort of level of equality to

the competition." That's fine to a certain extent. Not too many people would appreciate seeing Martina Navratilova or Chris Evert turn up on the Sac State tennis team.

No offense intended, but Keeling is no Navratilova or Evert. Granted, she was the No. 1 player at ARC, and she probably would have started for Sac State. But she has not been playing Wimbledon for the last 20 years - her experience comes from small tournaments around Sacramento that often don't match the level of competition in junior tournaments that players in college now have played in.

The NCAA needs to change its rule to reflect reality. Sure, with age comes experience. But also with age comes creaky knees and stiff joints that most younger players don't have to deal with.

That opens a broader issue - when do the benefits of experience end and the disadvantages of physical deterioration begin? Isn't it possible that a 60-year-old woman has reached that point of diminishing returns? Would a 60-year-old Ralph Sampson be able to beat a full-court press? I don't think so.

Keeling deserves a chance to play tennis for Sac State. Unless the NCAA amends this rule to allow for players past a certain age to be reinstated, many more mature Americans will be denied a chance to fulfill their dream of playing college sports.

'Refusal of Keeling was right decision'

By **MATT O'DONNELL**
Hornet Sports Writer

Eleanor Keeling wanted to play tennis for Sac State. But under NCAA rules, she was deemed ineligible. Keeling was the top player at American River Junior College, prior to coming to CSUS.

The 60-year-old Keeling ended up suing CSUS and the NCAA for "age discrimination" as the reason for not making the team.

To the naked eye, this case was the classic story of the little guy vs. the big guy—the underdog vs. the corporation. Sounds like a perfect made-for-TV movie, doesn't it? Maybe Bea Arthur could play the starring role.

On top of all this, Sac State's tennis team competes in Division II this season, which does not have any age restrictions.

So the question remains: How could Sac State and the NCAA do this?

First of all, Sac State is what could be considered in a transition period where two sports (baseball, softball) are already at Div. I with all others following suit next semester.

If CSUS is going to start playing with the big boys, it better start playing by the big boys' rules.

Certainly, all the NCAA rules are not perfect. But this rule that says "a player over 20, loses a year of college eligibility for every year they've played competi-

tively," definitely makes sense.

Some college programs (we won't mention any names) are disgraceful. At some institutions, buying players cars, recruiting players with fifth grade reading levels, and simply not graduating players have become common practices.

If this rule didn't exist, what would stop schools like this from taking former professional athletes who didn't make it back to play sports at their school? Since Keeling had been playing in tournaments for 20 years and most of the players she would be competing against have barely been alive 20 years, this is definitely an unfair advantage.

It is also interesting to note that Keeling's daughter, Cindy was the coach at American River, and her husband, Robert was her attorney in the law suit. While this says something for family pride, having family members backing you up in court gives the case even less validity.

By all accounts, Keeling could have helped the women's tennis team because she is a great player, but Sac State made the moral decision to keep her off.

Keeling said it was her dream to play NCAA athletics, and that is unfortunate that dream will not come true, but we have to look at the bigger picture before we accuse an institution of "age discrimination."

Weather dampens women's hopes, UOP kills men's

By **PATRICK HOLSTINE**
& **RICH CERRUTI**
Hornet Sports Writers

What's good for California farmers is not good for the Sac State women's tennis team.

Tuesday's rainout against the Division I Spartans of CSU San Jose marked the third time this season the Hornets were unable to play because of bad weather.

"We probably won't make up the (rained-out) matches against (University of San Francisco) or San Jose," Sac State coach Rich Andrews said. "But we were disappointed when we couldn't play Bakersfield last month, so we'll try to get that rescheduled."

The women split two weekend matches, beating CSU Los Angeles 6-3 and losing 5-4 to Division I CSU Northridge. Sac State traveled to Reno after press time to take on

the University of Nevada, a Division I team that Andrews says is stronger than CSU Long Beach. The Hornets lost to Long Beach at home earlier this season, 6-3.

After playing the Wolfpack, the women have nearly three weeks off before traveling to San Jose to play the Spartans. However, Andrews said the team will appreciate the rest.

"A few players have come back from injuries and really haven't had the time to practice," Andrews said. "It'll be good to give them some time to rest and practice before having to play competitively again."

Hornets' No. 1 Kelly Borcich returned from a wrist injury two weeks ago but has gone 1-3 since her return. Andrews said the week off for spring break, followed by two weeks of practice, will help her return to top form.

The 6-5 Hornets are still ranked No. 7 in the Intercollegiate Tennis Coaches Association poll.

□

For the second time this season, the UOP Tigers men's tennis team trampled over the Sacramento State Hornets 9-0, this time on the Hornet's home court.

Eight of the nine Tiger victories came in straight sets.

The decisive setback left the Hornets with a 3-5 mark.

Despite the repeat score, Tiger head coach Tom Van de Pol feels his team has progressed.

"Our players have really matured since our last confrontation with Sac State," Van de Pol said.

No. 1 Tiger Igor Vuletic, a nemesis of the Hornet's the last three years, held off Mark Edmonds 6-4, 7-5.

"Mark played well, but the pressure points were the deciding key," said Hornet Head Coach Rich Andrews.

The rest of the singles matches were

outs as the Tigers outscored the Hornets 60-16.

Scott Bacon, who lost 6-2, 6-2, felt that the absence of practice due to rain might have affected the Hornets.

"Our strokes were good, our intensity was good, but we were just a little bit rusty," Bacon said.

Even in defeat, the makeshift No. 1 doubles lineup of Bacon and Chris Darling played well according to Andrews.

"I was very pleased with their effort, their level of play was really good," Andrews said.

Andrews continued by saying that if "there was a lesson to be learned for our players, it is how to react mentally under pressure."

Note: Hornet Coach Rich Andrews is in his fourth season with the Hornets. He has a record of 29-49 with the men and 42-38 with the women who are seventh in the Intercollegiate Tennis Coaches poll.



National Sports News

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Oklahoma heads to the NIT

Bryan Sallier scored 20 of his 26 points in the second half as the Oklahoma Sooners advanced to the National Invitation Tournament semifinals with an 83-74 win against the Providence Friars. Oklahoma (19-14), with six points from Sallier early in the half, went on a 16-4 run to pull ahead 58-44 at 13:22.

Providence (19-13) could get no closer than 60-57 with 10 minutes left.

Celtics beat Bullets

The Boston Celtics closed in on their first Atlantic Division title in three years with a 102-81 win

over the Washington Bullets. In other games: Indiana 117, Miami 107; New Jersey 118, Minnesota 111, OT; New York 102, Cleveland 97; Philadelphia 107, Detroit 103; Chicago 129, Atlanta 107; Phoenix 110, Dallas 96; Utah 106, Denver 98; Seattle 114, LA Lakers 106; Portland 100, LA Clippers 96.

Buffalo defeats the Canadians in OT

Dave Andreychuk scored at 1:14 of overtime to give the Buffalo Sabres a 3-2 victory against the Montreal Canadiens. The Sabres had a 2-0 lead heading into the third period, but Shayne Corson and Guy Carbonneau scored for Montreal to tie it. In other NHL games: Toronto 4, Los Angeles 4, tie; Calgary 3,

Vancouver 2.

Seles, Fernandez advance

Top seed Steffi Graf plays No. 3 Gabriela Sabatini and No. 2 Monica Seles faces No. 4 Mary Joe Fernandez in Thursday's semifinals of the Lipton

International Players Championships. Monica Seles defeated Jennifer Capriati 2-6, 6-1, 6-4, and Mary Joe Fernandez topped Ginger Helgeson 6-1, 6-0 Wednesday.

Wheaton upsets Agassi

In men's quarterfinal play Thursday at the Lipton International Players Championship, David Wheaton, who upset No. 3

Andre Agassi 6-0, 7-5 Wednesday, meets Cristiano Caratti, and No. 1 Stefan Edberg plays No. 7 Emilio Sanchez. Richey Reneberg beat Marc Rosset 7-6 (7-3), 3-6, 6-3 and will face Jim Courier in Friday's semifinals. Courier beat Derrick Rostagno 6-0, 6-3.

In-the-grasp rule loosened

The NFL owners voted Wednesday to liberalize the in-the-grasp rule, allowing play to continue when a quarterback's safety is not in jeopardy, even when a defender has the passer in his grasp. "We probably got too tight on that," said Supervisor of Officials Jerry Seeman. Under the change, Seeman said only eight in-the-grasp calls would have been made in 31 reviewed calls from 1990.

Dykstra gets one year suspension

Baseball Commissioner Fay Vincent slapped Philadelphia Phillies center fielder Lenny Dykstra with one year of probation Wednesday for his involvement in high-stakes poker games. Using

his decision in unidentified cases involving non-playing baseball personnel as a precedent, Vincent required Dykstra to report to his office on a regular basis.

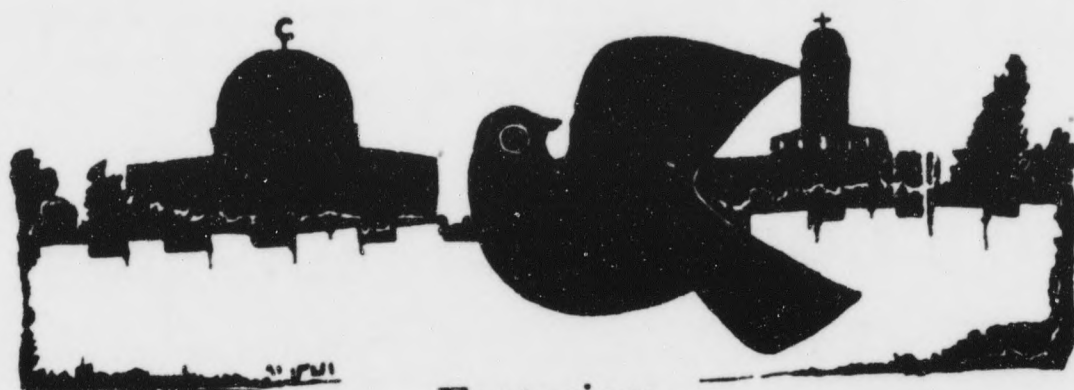
Another triple play

In American League spring training news: The Red Sox, who hit into two triple plays in one game last year, hit into one Wednesday; The Angels will reduce their roster to 35 when the club breaks its Arizona camp Wednesday; Indians pitcher Steve Olin needed only 42 pitches for five scoreless innings Wednesday; Bret Saberhagen will be Royals opening day starter.

Strawberry out for A's series

In National League spring training news: The Cubs are 10-4 after winning in their last at-bat for the fifth time this spring Wednesday; Darryl Strawberry (sore hamstring) has been scratched from the Dodgers' weekend series with the Oakland A's in New Orleans; Expos catcher Mike Fitzgerald suffered a hairline break in his left hand Wednesday.

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Dr. M. Hallaj is the director of *Palestine Research and Educational Center* and editor of *Palestine Perspectives*. He is former Vice President of Academic Affairs at Bir Zeit University, Palestine. Dr. Hallaj is a well-known Palestinian scholar who taught at the University of Jordan and Jacksonville University, Florida.

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Men's Volleyball

Volleyball Club climbs within reach of first

By RICH BENGSTON
Hornet Sports Writer

The Sac State's men's volleyball team improves to 36-7 by uprooting the Stanislaus Warriors in Stanislaus. The volleyball club will face UOP tonight at 7:30 p.m. The match will serve as a tune-up for the upcoming playoffs which will begin April 12.

The playoff tournament will pit the top four teams from both the North and South divisions. Here are the standings of each division: North: Humbolt St. (1st place), Sac State (2nd), UC Davis (3rd), Chico St. (4th). In the South: UC Berkeley (1st place), Fresno St. (2nd), Cal Poly, SLO (3rd), UC Santa Cruz (4th), Santa Clara (5th), and San Jose St. (6th).

The North Division is pretty much set. The South, on the other hand, is wide open for the last two spots.

Berkeley and Fresno are locks but the other four will battle it out for life in the tournament. Two will go, two will go home.

The pairings for the tournament are also set. There are two brackets.

In the first bracket, the No. 1 North team will play No. 4 South team and the No. 2 South will play No. 3 North.

The winners of those matches will play each other and the survivor will play the victor of the second bracket.

The second bracket pits the No. 1 South team versus the No. 4 North squad while the No. 2 team will take on the No. 3 South seed.

Notes: The Hornets improved their record to 36-7 on Wednesday by crushing hapless Stanislaus State 15-4, 15-5, 15-6.

Outside-hitter Mark Harrison sums up the match: "Our JV might be able to beat them!"...Since the team is not funded by the NCAA and is not allowed to charge admission to matches, donations are accepted at the game to help offset expenses and to help finance the club's trip to the national tournament in Colorado Springs in April.

Speaking of the JV team, they will play tonight at 5 p.m.

Commentary

Tyson of old returns for shot at title belt

By GREG SCHMIDT
Hornet Sports Writer

Monday night signaled the return of one of the most feared fighters of our time as "Iron" Mike Tyson sought to erase the memories of Tokyo by stopping a capable Donovan "Razor" Ruddock, in Las Vegas. Looking more like the Tyson of old, the former undisputed heavyweight champ was the picture of calculated fury as he outpunched the Jamaican-native. Referee Richard Steele, in a decision that has been riddled with controversy, ended the fight at 2:22 of the seventh round with a dazed, but coherent Ruddock leaning on the ropes.

In his second bout since losing the title thirteen months ago, it was a reborn Tyson that climbed between the ropes of the Mirage Hotel. Gone was the signature torn towel, draped around his massive neck. It was replaced with a wool cap and striped sweatsuit that left him looking more like the street thug Cus D' Amato found in an upstate New York reform school.

Tyson opened each round waiting for Ruddock in the center of the ring. He was the portrait of fire and fear that D' Amato created in his Catskill home. Current heavyweight champ Evander Holyfield, sitting ringside, noted his intensity. "Tyson showed poise and determination," said Holyfield. "Ruddock hurt him, but Tyson showed he wasn't going to be denied."

Ruddock, built up as a puncher of muderous power, was not able to get off as Tyson slipped under his blows and countered effectively. The former champ floored Ruddock twice, the first coming on a punch-slip combination. Ruddock's second trip to the canvas came in the fifth round, as Tyson evaded a wild shot and caught Ruddock with a slashing left hook that sent him down for an eight count.

Tyson controlled every round until Ruddock mounted an attack in the sixth that actually appeared to have stunned the 7-1 favorite. "He punches like a f—— mule kick," said Tyson. "He hits so hard, but my chin is like concrete, nothing is going to stop me."

All three judges had Tyson winning every round as the two fighters entered what came to be the seventh and final round. Ruddock, while attempting to launch an offensive, was caught with a vicious Tyson flurry that sent him reeling accross the ring. Tyson, noted for his ferocious finishing skills, began to move in for the kill as referee Steele stepped in to stop the fight. "Razor Ruddock was hurt," said Steele, a veteran of numerous big money fights. "He was hurt and helpless against the ropes. I stopped the fight to save him from further punishment."

A melee broke out as Steele was escorted from the ring under heavy security. In post-fight interviews, the referee defended his decision. Promoter Don King added that "it is better to stop a fight one punch too soon, than too late."

This fight showed a great deal of progress for Tyson, as he attempts to regain the title he lost to Buster Douglas. He was impressive as he threw well-targeted punches and withstood the advances of the larger Ruddock.

Tyson will await the outcome of the April 19th title fight between Holyfield and George Foreman. The number-one contender is hoping for a fall shot at the winner of that bout.

Out of the ring: Ruddock will get another chance to fight Tyson but whether it will be for the heavyweight crown depends on what happens next month in Atlantic City when big George Foreman meets the champion Evander Holyfield.

If Foreman is victorious, he will be in no hurry to defend his title against Iron Mike, but a Holyfield victory means that Tyson's long wait for an opportunity to get back the belt will be over.

Hornet cycling club to host Collegiate Race Weekend

By CHARLES HARRINGTON
Hornet Sports Writer

Cycling comes to Sacramento this weekend as the newly revived Sac State team hosts the "CSUS Collegiate Race Weekend." Some excellent cyclists and outstanding teams are expected to compete in the event which takes place in Vacaville and on the Sac State campus.

The entire cycling club has pooled its efforts to host the race which consists of a road race on Saturday and a criterium race Sunday in the south parking lot.

The road race will begin at 9:30 a.m. and continue into the afternoon. Different races begin at various times and the race lengths are adjusted according to the skill levels of the riders. They will race laps around a course, over five miles a lap, on the public streets of Vacaville.

Sunday's criterium also consists of laps but these are less than a mile each. The riders take many laps in a race more suited for sprinters than distance racers.

It is much more technical," according to Ken Fogg, one of the cycling club members.

The cycling club came into existence in the fall through the efforts of a few key individuals, most notably Mike Loftesnes, who is the president, and Arthur Espos, vice-president.

Because the intercollegiate racing team is part of the cycling club, some of the less serious, recreational riders have not competed in the past.

Espos emphasizes that the club is for entertainment as well as competition and does not want to discourage anyone from seeking membership.

"There was a cycling club here about five years ago," said Espos, "but it folded, mainly because of a lack of organization."

The newly revived team looks forward to what promises to be a bright future.

"Cycling is big in Sacramento," said Espos. "We thought there's got to be some interest." There are now 48 riders in the club and approximately 15 race regularly. More are expected to com-

pete in this weekend's race, for some it will be their first experience.

"We have a good chance of placing because we have a lot of riders in each category," said Espos. "Points are awarded for first through twelfth place in each category, they are tallied at the end of the event, that's when team places are determined." The Hornets have yet to place as a team.

It is still very early in the cycling season and the team has a full schedule ahead of them, one which will take them to Berkeley, San Luis Obispo, Stanford and Davis.

The year concludes with the West Coast Conference Championships which requires qualification for competition. "I think we have a good chance of making it," said Espos.

Sunday's criterium promises to be an exciting spectator race and all are encouraged to attend. In addition, volunteers are needed for Sunday's event. Those interested should call Steve Kurlinski at 736-9203 or Ken Fogg at 456-2819.

All the news fit and not fit to print.

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 Where are you? Is it home for the holidays? I still have your Valentine. Congrats to you and all your sisters on a job well done.

Mike Daniels ΣΠ
 Have a great time in Palm Springs but watch out for the riot police. Stay on the sidewalk (in fact, stasy indoors!) This time I won't be there to "help" you out. "But officer, he was just walking ..."
 Elena, ΑΦ

Pledge ΣX Rod
 I'm glad you are my Lil' Bro! Good luck this semester and have fun!! "Don't be a stranger!"
 Your BS Lorena

Doogie ΔX Pledge
 Our mixer on Friday was a blast. Thanks for the dance. Too bad you left early.
 ♥ a ΔΣΓ

P.S. If you feel you need more dance lessons, you know where to go.

GARY
 How long has it been - 11 or 7 months. Like I told them, we are only friends. If that's the case you are the best friend anyone could have. Good luck with your new adventure.
 ♥ your favorite XA

GAMMA PHI BETA
 Congratulations on winning AXA's Watermelon Bust last week. You did a great job!
 ♥ Sigma Omega Chi

HEY ΠIPIKE
SOMEBUDDY LOVES YOU!

ΣK Epsilon Lambda
 Best wishes on your colonization.
 From ΣK Delta Iota, Chico

XI SOCIETY
 The Xi Society of CSUS is a progressive, new social organization on campus. Membership benefits include mixer parties, tailgaters, a retreat in Tahoe, formals, leadership training, bus trips, and the opportunity to make the friends of a lifetime. Membership is open to all young women at CSUS. Dues for Fall '91 have been estimated at \$50. Meetings are Tuesday's at 7 p.m. Our next Social event is tonight and prospective members are encouraged to attend.
 For more information call Kristen or Rhonda at 737-2634

ΔX, ΣX, AXA, ΦΔΘ,
ΘX & EEP Dinner Dates:
 Thank you for supporting our bid-a-dinner. We hope your LSG cuisine is one you'll never forget. Have a safe and insane Spring Break!!
 ♥ the sisters of ΔΣΓ

Jeset,
 I'll miss you next week! I wish you were going with me and Angie! Hope you have a blast in S.D.! I know you'll be thinking of us!!
 ♥ Neekster

YO AXΩ
 Happy Birthday. You aren't a grandma yet!
 ♥ YLS ASH

ΛΦE Bear
 Hi Hon!! I'm gonna be sadbear without you next week, but I'll be thinking of you 24/7. Have a Happy Easter! I'll miss you! I ♥ U
 ♥ Happybear
 P.S. — Sleeping with the enemy??

TODD ΠKA
 Has it been three years already?
HAPPY ANNIVERSARY BABY!!
 I ♥ U, Robin

Congratulations Gamma Phi Beta - 1991 Watermelon Bust Champs! Your coaches are proud of you. We're going to miss you but we still have one wild meeting in store for you when you get back from break.
 Love your coaches,
 Matt & Dave

To Heather XΔ
 Hi there lil' sis! I am **PSYCHED** on our new tradition! I was really starting to miss our hot cocoa breaks. Have you been calling every day? My fingers are crossed that we don't have to see Mr. Friendly every week! Hey! No more drinking beer in the parking lot anymore you Alchi! Can't wait till Mon.
 ♥ you lots, Elizabeth

E-man ΔX
 Get ready for a wild Spring Break! Video movies, Sac and ... you don't really take your friends to 59¢ burritos ... do you? Le lesson de Francais commence lundi.
 ♥ "zed-card" ΔΣΓ

ΘX J.P.,
 A while ago you made quite an impression on me, so much that I wanted to go out with you and make one back on you — **NOW** what's a girl to do!!!!
 An Admirer

ΠKA FLYNN
 It was five months from tonight that we did meet.
 Costumes, drink and dance, the theme "Trick or Treat."
 You made me laugh from the moment we met.
 Or was it the beer?
 I think I forget.
 Seriously though, that night sticks in my mind,
 As just the beginning to all our great times.
 I wasn't to say thanks
 For the persistence and care.
 It means a lot
 To know that you're there.
 There's so much ahead for us.
 Just wait and see.
 There's so much there waiting for just you and me.
 I ♥ you!

ΑΦ TURBO

ΔΣΓ Yolanda
 These past few months have been a blast. When we met we weren't looking for much. Yet we found everything, nothing and more. Spring Break will be one to treasure.
 TKE Richard

YO BABY - HAPPY B-DAY YO!
 I hope you have a great Birthday. Tonight will be awesome.
 Love you Tony

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BREAK!
Until next time - YOUR
HORN